

Letters Of Love (P)

COPPERKNOB
STEPPERS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: John Sandham (ES) & Janette Sandham (UK)

Musique: Love Letters In The Sand - Dave Sheriff



WALK FORWARD, SHUFFLE FORWARD

- 1-2 Walk forward on left foot, walk forward on right foot
- 3-4 Walk forward on left foot, touch right beside left
- 5&6 Shuffle forward right (forward), left (close), right (forward)
- 7&8 Shuffle forward left (forward), right (close), left (forward)

WALK FORWARD, SHUFFLE TURN

- 9-10 Walk forward on right foot, walk forward on left foot
- 11-12 Walk forward on right foot, touch left beside right
- 13&14 Shuffle forward on left (forward), right (close), right (forward)
- 15&16 Shuffle forward on right (forward), left (close), right (forward)

Turn on the final two shuffles, man does full turn over left shoulder, lady does ½ turn over right shoulder, to meet and join up in country/western closed position

WALK FORWARD, SHUFFLE FORWARD

- 17-18 Walk forward on left foot, walk forward on right foot
- 19-20 Walk forward on left foot, touch right beside left
- 21&22 Shuffle forward right (forward), left (close), right (forward)
- 23&24 Shuffle forward left (forward), right (close), left (forward)

WALK FORWARD, SHUFFLE TURN

- 25-26 Walk forward on right foot, walk forward on left foot
- 27-28 Walk forward on right foot, touch left beside right
- 29&30 Shuffle forward on left (forward), right (close), left (forward)
- 31&32 Shuffle forward on right (forward), left (close), right (forward)

VINE LEFT, RIGHT CROSS SHUFFLE, LEFT SIDEWAYS SHUFFLE

- 33-34 Step left to left side, cross step right behind left
- 35-36 Step left to left side, touch right beside left
- 37&38 Cross shuffle right over left, right, left, right
- 39&40 Shuffle to left, left (side), right (close), left (side)

WEAVE LEFT, LEFT SHUFFLE, RIGHT SHUFFLE

- 41-42 Step right behind left, step left foot to left side
- 43-44 Cross right in front of left, touch left beside right
- 45&46 Shuffle forward left (forward), right (close), left (forward)
- 47&48 Shuffle forward right (forward), left (close), right (forward)

Turn on the final two shuffles, man turns full turn over left shoulder, lady turns full turn over right shoulder to meet side line of dance, holding man's left and lady's right

WALK FORWARD, CHARLESTON KICK

- 49-50 Walk forward on left foot, walk forward on right foot
- 51-52 Walk forward on left foot, touch right toes back
- Lady crosses in front of man, man crosses behind, now holding both hands**
- 53-54 Step forward on right foot, kick left foot forward
- 55-56 Step left foot back in place, touch right toes back
- Man kicks to the side, lady kicks between man's legs**

WALK FORWARD, ¼ TURN, TOUCH

57-58 Walk forward on right foot, walk forward on left foot

59-60 Make ¼ turn with right foot, touch left beside right

Changing sides, this time holding hands, man's right, lady's left, now facing LOD

61&62 Shuffle forward on left (forward), right (close), left (forward)

63&64 Shuffle forward on right (forward), left (close), right (forward)

REPEAT
