

Let's Roll America

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate



Chorégraphe: Jon Levant (USA) & Gail Levant (USA)

Musique: Let's Roll America - The Bellamy Brothers

Sequence: AA, Tag, AAAA, B, AAAA, Tag, BBB, AAA

Choreographed for the 4th Annual Line Dance Extravaganza June 8, 2002 in Tacoma, WA whose theme is "Red, White and Blue"

PART A: LET'S ROLL AMERICA! (32 COUNTS)

TURN, TURN, SHUFFLE TURN, CROSS ROCK, COASTER STEP

- 1-2 Step right foot $\frac{1}{4}$ turn right, step left foot back $\frac{1}{2}$ turn right
3&4 Shuffle right-left-right turning $\frac{1}{4}$ turn right (12:00)
5-6 Cross left foot over right foot, recover onto right foot
7&8 Step left foot back, step right foot next to left foot, step left foot forward

SIDE, BEHIND & HEEL & CROSS, SIDE, BEHIND & HEEL & CROSS

- 1-2 Step right foot to right, cross left foot behind right foot
&3&4 Step right foot back, touch left heel diagonally forward, step left foot back, cross right foot over left foot
5-6 Step left foot to left, cross right foot behind left foot
&7&8 Step left foot back, touch right heel diagonally forward, step right foot back, cross left foot over right foot

TURN, TURN, CROSS SHUFFLE, ROCK, RECOVER, SHUFFLE TURN

- 1-2 Step right foot back $\frac{1}{4}$ turn left, step left foot $\frac{1}{4}$ turn left (6:00)
3&4 Cross right foot over left foot-recover on left foot-cross right foot over left foot
5-6 Rock left foot forward turning $\frac{1}{4}$ turn left (3:00), recover on right foot
7&8 Shuffle left-right-left turning $\frac{1}{2}$ turn left (9:00)

STEP, HOLD, & SHUFFLE FORWARD, ROCK, RECOVER, TURN, TOUCH

- 1-2 Step right foot forward, hold (flare hands down by sides with palms down)
&3&4 Step left foot next to right instep, shuffle forward right-left-right
5-6 Rock left foot forward, recover on right foot
7-8 Step left foot $\frac{1}{4}$ turn left (6:00), touch right toe next to left foot

PART B: STARS (16 COUNTS)

Part B traces the pattern of a 5-point star on the floor starting and ending at bottom left point

FORWARD, HOLD, TOGETHER, HOLD, BACK, HOLD, TOGETHER, HOLD

- 1-4 Step right foot diagonally forward (1:00), hold, step left foot next to right foot, hold
5-8 Step right foot diagonally back right (5:00), hold, step left foot next to right foot, hold

FORWARD CROSS, HOLD, TOGETHER, HOLD, SIDE, TOUCH, BACK, TOUCH

- 1-4 Step right foot diagonally forward across (10:00), hold, step left foot next to right foot, hold
5-6 Step right foot to right (3:00), touch left toe next to right foot
7-8 Step left foot diagonally back left (7:00), touch right toe next to left foot

TAG (4 COUNTS)

The tag will occur twice. The first time will be after the second rotation of Part A. The second will be after the 4th rotation of Part A that follows the first rotation of Part B (late in the dance). You will be on the 12:00 wall each time

BACK, TOUCH, FORWARD, TOUCH

- 1-2 Step right foot diagonally back, touch left toe next to right foot

3-4 Step left foot diagonally forward, touch right toe next to left foot
End facing forward as the music fades
