

# Let's Merengue!

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Little Ryan & Dead Eyed Dawn

**Musique:** Brinca Salta Bailalo - El Simbolo



Count In 48 counts from first set of beats

## ROCKING CHAIR, SIDE ¼ HOOK FORWARD CHASSE

- 1-2 Rock forward on right, recover on left
- 3-4 Rock back on right, recover on left
- 5-6 Step right to right side, turn ¼ turn left hooking left in front of right
- 7&8 Step forward on left, step right together, step forward on left

## TURNING HEEL AND TOE SWITCHES, KICK AND TOUCH, ¼ PADDLES

- 1&2 Dig right heel forward, quickly step on right, & dig left heel forward turning a 1/8 of a turn left
- &3&4 Quickly step on left, & dig right heel forward, quickly step on right and point left toe to the left side turning a 1/8 of a turn left
- 5&6 Kick left foot forward, quickly step on left & point right to right side
- 7-8 Turn a ¼ turn left pointing right to right side, turn a ¼ turn left pointing right to right side

## SIDE TOGETHER TWICE (ROLLING HIPPS) CROSS STEPS ¼ HEEL

- 1-2 Step right to right, step left together, while rolling hips
- 3-4 Step right to right, step left together, while rolling hips
- 5-6 Cross right over left, cross left over right
- 7-8 Step right to right side, turn ¼ turn left digging left heel forward

## COASTER STEP CHASSE FORWARD, STEP TOUCH ¾ BEHIND UNWIND

- 1&2 Step left back, step right together, step left forward
- 3&4 Step forward right, step left together, step forward right
- 5-6 Step forward left, touch right to right side
- 7-8 Lock right behind left, unwind ¾ turn over right shoulder

## REPEAT

## TAG

To be danced at end of 7th wall (when music stops)

## MERENGUE BASICS

- 1-2 Step right slightly to right side pushing hips to the right, step left slightly to left side pushing hips to the left
- 3-4 Repeat counts 1-2

## RESTART

On the 3rd and 9th walls, dance 16 counts then restart