

Let's Make A Deal

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Peter Metelnick (UK)

Musique: Big Deal - LeAnn Rimes

Start after long slow intro, right after the words "big deal" on the drum beats

To start the dance omit the first count (1 - touch right toes to right side). Start the dance standing with right toes touching to right side

THE BIG DEAL

RIGHT SIDE TOUCH, RIGHT CROSS HITCH, RIGHT SIDE TOUCH, HOLD, LEFT SIDE TOUCH, LEFT CROSS HITCH, LEFT SIDE TOUCH, HOLD

- 1-2 Touch right toes to right side, cross hitch right knee across body
- 3-4 Touch right toes to right side, hold
- & Step right foot together
- 5-6 Touch left toes to left side, cross hitch left knee across body
- 7-8 Touch left toes to left side, hold with weight remaining on right foot

REAL DEAL

LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN, ½ LEFT TURNING SHUFFLE, LEFT ROCK BACK AND RECOVER

- 1&2 Step left foot forward, step right foot together, step left foot forward
- 3-4 Step right foot forward, pivot ½ left
- 5&6 Turning ½ left step right foot forward, step left foot together, step right foot together
- 7-8 Rock step left foot back, recover weight on right foot

LEFT & RIGHT FORWARD SHUFFLES, LEFT CROSS STEP, RIGHT BACK TOE TOUCH, 2 "STOOGIE STEPS" BACK

- 1&2 Step left foot forward, step right foot together, step left foot forward
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5-6 Cross step left foot over right, touch right toes back
- &7 Scoot back on left foot lifting right foot up, tap right toes down
- &8 Scoot back on left foot lifting right foot up, tap right toes down (end with weight on left foot)

RIGHT BACK & LEFT KICK FORWARD, LEFT FORWARD, RIGHT & LEFT STOMP TOGETHER, LEFT & RIGHT APPLEJACKS, RIGHT HEEL & HOOK

- 1-2 Step right foot back & kick left foot forward at same time, step left foot forward
- 3-4 Stomp right foot together, stomp left foot together
- &5 With weight on left heel & right toes: turn left toes & right heel left, return left toes & right heel back to center
- &6 With weight on right heel & left toes: turn right toes & left heel right, return right toes & left heel back to center with weight ending on left foot

Easier option for counts &5&6: change count to 5-6 & with weight on both feet twist heels left, twist heels back to center with weight ending on left foot

- 7-8 Touch right heel forward, hook right foot over left leg

RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER, LEFT SIDE SHUFFLE, RIGHT ROCK BACK & RECOVER

- 1&2 Step right foot to right side, step left foot together, step right foot to right side
- 3-4 Rock step left foot back, recover weight on right foot
- 5&6 Step left foot to left side, step right foot together, step left foot to left side
- 7-8 Rock step right foot back, recover weight on left foot

½ RIGHT MONTEREY TURN WITH SLAP, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

- 1-2 Touch right toes to right side, turn ½ right on left foot & step right foot together
- 3-4 Touch left toes to left side, cross left foot behind right leg & slap boot with right hand
- 5-6 Step left foot forward, pivot ½ right (now facing front wall)
- 7&8 Step left foot forward, step right foot together, step left foot forward

RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD SHUFFLE, LEFT JAZZ BOX

- 1-2 Step right foot forward, pivot ½ left (now facing back wall)
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5-6 Cross step left foot over right, step right foot back
- 7-8 Step left foot to left side, step right foot in place (that's count 56)

LEFT FORWARD, PIVOT ¼ RIGHT - 4X

- 1-2 Step left foot forward, pivot ¼ right
- 3-8 Repeat 1-2 3x ending facing back wall

REPEAT

OKAY HERE'S THE DEAL

Great tune, not so great phrasing, but I kept hearing the "Let 'Er Rip"-ish opening & had to give it a go. There are a couple of things to remember, besides the basic step pattern

1. When facing front wall the dance will start from the very beginning (BIG DEAL - the side touches) (see note for grand finale)

2. When facing the back wall, the dance will always start with count 9 (REAL DEAL - omitting the side touches). Execute a left jazz box with a right touch together on count 56. Omit the last 8 counts if the dance always.

3. After the left jazz box with a right touch together (you will be facing the front wall & about to start the dance from the top), think 2-4-0. That is the number of turns you will now do before starting the dance again from the front wall.

The first time you end up facing the front wall do the following (after count 56) 2 turns

RIGHT FORWARD, ½ LEFT PIVOT TURN - 2X

- 1-4 Step right foot forward, pivot ½ left, step right foot forward, pivot ½ left to end facing front wall

The second time you end up facing the front wall do the following (after count 56) 4 turns

RIGHT FORWARD, ¼ LEFT PIVOT TURN - 4X

- 1-4 Step right foot forward, pivot ¼ left, Step right foot forward, pivot ¼ left
- 5-8 Repeat 1-4 to end facing front wall

Start from the beginning of the dance, adding one extra side touch left (just to keep you thinking):

RIGHT SIDE TOUCH, RIGHT CROSS HITCH, RIGHT SIDE TOUCH, HOLD, LEFT SIDE TOUCH, LEFT CROSS HITCH, LEFT SIDE TOUCH, HOLD

- 1-2 Touch right toes to right side, cross hitch right knee across body, touch right toes to right side, hold
- & Step right foot together
- 5-6 Touch left toes to left side, cross hitch left knee across body
- 7-8 Touch left toes to left side, hold with weight remaining on right foot
- 9-12 Hold, repeat 6-8

The third time you end up facing the front wall is the start of the grand finale. Think zero. This means NO TURNS, NO Big Deal (side touches) and hopefully NO problems doing this!! Because you will be dropping the Big Deal section altogether, you will end the pattern facing forward with the left jazz box (as per usual) but with your weight ending on RIGHT foot (the big surprise!). Start the dance again from count 9 (Real Deal - omitting the side touches) & dance until you drop (count 36 to be exact). Enjoy!

ONE FINAL NOTE

For a dynamite ending, after the right heel hook (counts 31-32), touch right toes to right side, cross hitch right knee, touch right toes to right side, hold.

