

Let's Have A Party

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate contra dance



Chorégraphe: Cathy McDaniel (USA)

Musique: Let's Have A Party - The Sugar Bees

This dance is dedicated to The Shag-Beach-Bop-Etc. Inc. Savannah, Ga

KNEE ROLLS WITH ATTITUDE, FOOT SWITCH, TRIPLE STEP

- 1-2 Roll right knee out and back in with attitude
- 3-4 Roll left knee out and back in with attitude
- 5& Touch right heel forward, & step right foot beside left
- 6 Touch left heel forward
- 7&8 Step left next to right, step right, step left

SAILOR STEP IN PLACE, SAILOR STEP ¼ TURN LEFT, 2 STEP PIVOT LEFT ½ TURNS

- 1&2 Cross step right foot behind left, step on ball of left foot, step right foot next to left
- 3&4 Cross step left foot behind right, step on ball of right foot turn ¼ to left, step left foot next to right
- 5-6 Right step forward, pivot ½ left shifting weight left
- 7-8 Right step forward, pivot ½ left shifting weight left

SYNCOPATED SIDE STEP TO RIGHT, SYNCOPATED SIDE STEP TO LEFT

- 1& Step right foot to right side, step left foot next to right
- 2& Step right foot to right side, step left foot next to right
- 3& Step right foot to right side, step left foot next to right
- 4 Step right foot to right side
- 5& Step left foot to left side, step right foot next to left
- 6& Step left foot to left side, step right foot next to left
- 7& Step left foot to left side, step right foot next to left
- 8 Step left foot to left side

Contra style: both lines will merge together with claps and split again

1-STEP PIVOT LEFT ½ TURN, STEP ¼ TURN LEFT, ROLL RIGHT KNEE, ROLL LEFT KNEE

- 1-2 Right step forward, pivot ½ left shifting weight left
- 3-4 Right step forward, ¼ turn left shifting weight left
- 5-6 Roll right knee out and back in with attitude
- 7-8 Roll left knee out and back in with attitude

2 FORWARD SHUFFLES, ½ TURN LEFT, 2 BACK SHUFFLES

- 1&2 Right shuffles (right-left-right) forward
- 3&4 Left shuffles (left-right-left) forward
- 5&6 ½ turn on ball of left foot, right shuffle (right-left-right) moving backwards
- 7&8 Left shuffle (left-right-left) moving backwards

Contra style: both lines will switch places

2 TOE STRUTS, 4 COUNT TWIST MOVING FORWARD

- 1-2 Step forward on ball of right foot, drop heel
- 3-4 Step forward on ball of left foot, drop heel
- 5-6 Cross right over left, cross left over right moving forward twisting
- 7-8 Cross right over left, cross left over right moving forward twisting

After the 3rd repetition, add 2 extra toe struts to finish the music pattern. This will be the only time you will do these extra steps

REPEAT

This dance is fun to do contra style. Begin with 2 lines facing each other. You will switch places on the right & left shuffle steps moving forward.
