

Let's Get Drunk

Compte: 32

Mur: 4

Niveau: Improver east coast swing



Chorégraphe: Darren Bailey (UK) & Lana Williams (UK)

Musique: Get Drunk and Be Somebody - Toby Keith

RIGHT HEEL BALL CROSS TWICE, ROCK RIGHT RECOVER, RIGHT CROSS SHUFFLE

- 1&2 Touch right heel forward to right diagonal, step right foot next to left foot, cross left foot over right foot
- 3&4 Touch right heel forward to right diagonal, step right foot next to left foot, cross left foot over right foot
- 5-6 Rock right foot to right side, recover onto left foot
- 7&8 Cross right foot over left foot, step left foot to left side, cross right foot over left foot

LEFT HEEL BALL CROSS TWICE, ROCK LEFT RECOVER, LEFT CROSS SHUFFLE

- 1&2 Touch left heel forward to left diagonal, step left foot next to right foot, cross right foot over left foot
- 3&4 Touch left heel forward to left diagonal, step left foot next to right foot, cross right foot over left foot
- 5-6 Rock left foot to left side, recover onto right foot
- 7&8 Cross left foot over right foot, step right foot to right side, cross left foot over right foot

2 SHUFFLES MAKING A ½ TURN TO LEFT, RIGHT CROSS ROCK, RECOVER, SHUFFLE TO RIGHT

- 1&2 Step right foot to right side, close left foot next to right foot, make a ¼ turn left stepping back on right foot
- 3&4 Make a ¼ turn left stepping left foot to left side, close right foot next to left foot, step left foot to left side
- 5-6 Cross rock right foot over left foot, recover on to left foot
- 7&8 Step right foot to right side, close left foot next to f, step right foot to right side

WEAVE TO RIGHT, WITH ¼ TURN RIGHT, ½ TURN PIVOT RIGHT, SHUFFLE FORWARD LEFT

- 1-2 Cross left foot over right foot, step right foot to right side
- 3-4 Cross left foot behind right foot, make a ¼ turn right stepping forward on right foot

Waltz section starts here on wall 6

- 5-6 Step forward on left foot, make a ½ pivot turn right (weight ends on right foot)
- 7&8 Step forward on left foot, close right foot behind left foot, step forward on left foot

REPEAT

TAG

End of 3rd wall

- 1-4 Jump forward, hold, jump forward, hold

WALTZ SECTION

Moving in a shape of a diamond, making a full turn left over 12 counts

- 1-3 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot, step left foot in place
- 4-6 Step back on right diagonal with right foot making ¼ turn left, close left foot next to right foot, step right foot in place
- 7-9 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot, step left foot in place
- 10-12 Step back on right diagonal with right foot making ¼ turn left, close left foot next to right foot, step right foot in place

TRAVELING FORWARD AND BACK, PRETENDING TO DRINK A BEER WITH YOUR RIGHT HAND WHILE ON THE FORWARD TRAVELING STEPS THROUGH COUNTS 1-3 AND 7-9

- 1-3 Step forward on left foot, close right foot next to left foot, step left foot in place
4-6 Step back on right foot, close left foot next to right foot, step right foot in place
7-9 Step forward on left foot, close right foot next to left foot, step left foot in place
10-12 Step back on right foot, close left foot next to right foot, step right foot in place

REPEAT COUNTS 1-12

- 1-3 Step forward on left diagonal with left foot making $\frac{1}{4}$ turn left, close right foot next to left foot, step left foot in place
4-6 Step back on right diagonal with right foot making $\frac{1}{4}$ turn left, close left foot next to right foot, step right foot in place
7-9 Step forward on left diagonal with left foot making $\frac{1}{4}$ turn left, close right foot next to left foot, step left foot in place
10-12 Step back on right diagonal with right foot making $\frac{1}{4}$ turn left, close left foot next to right foot, step right foot in place

REPEAT SECOND WALTZ SECTION WITH ADDED STEP FORWARD ON LEFT FOOT

- 1-3 Step forward on left foot, close right foot next to left foot, step left foot in place
4-6 Step back on right foot, close left foot next to right foot, step right foot in place
Here music slows down, so slow down the steps to fit the music. Don't forget extra step forward with left foot
7-9 Step forward on left foot, close right foot next to left foot, step left foot in place
10-11 Step back on right foot, close left foot next to right foot
12-13 Step right foot next to left foot, step forward on left foot

JAZZ BOX WITH RIGHT FOOT

- 1-2 Cross right foot over left foot, step back on left foot
3-4 Step right foot to right side, cross left foot over right foot
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