

# Let Yourself Go-Go

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John Robinson (USA) & Scott Schrank (USA)

**Musique:** Let Yourself Go - Scarlett & Black



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## KICK, STEP, STEP, CROSS, TOUCH OUT, TOUCH IN, TOUCH OUT, PIVOT ¼ RIGHT, HITCH

- 1&2 Left kick side left, left step behind right, right step side right
- 3-4 Left step across right, right touch side right
- 5-6 Right touch next to left, right touch side right
- 7-8 Right step ¼ turn right, left knee hitch

## ROCK, RECOVER, TURN ½, TURN ¼, WALK, WALK, WALK, SIDE ROCK & CROSS

- 1-2 Left rock back, right recover
- 3-4 Pivot ½ right and step left foot back, pivot ¼ right and step right foot forward
- 5-6-7 Step left forward, step right forward, step left forward
- 8&1 Right rock side right, left recover, right step across left

## TURN ¼, TURN ½, TURN ¼, BEHIND & CROSS, ROCK ¼ LEFT, RECOVER

- 2-3-4 Pivot ¼ right and step left foot back, pivot ½ right and step right foot forward, pivot ¼ right and step left foot side left
- 5&6 Right step behind left, left step side left, right step across left
- 7-8 Left rock forward with ¼ turn left, right recover

## "LET YOURSELF GO-GO" WALKS, LEFT SAILOR, RIGHT SAILOR TURNING ½ RIGHT

- 1-2 Step left back, step right back
- 3-4 Step left back, step right back

**Styling (this is required!!!): flail arms madly while walking backwards on counts 1-4, or do whatever feels good - the point is to let yourself go!**

- 5&6 Left step ball of foot behind right, right step ball of foot side right, step left forward
- 7&8 Right step ball of foot behind left turning ¼ right, left step ball of foot side left, right step forward turning ¼ right

## REPEAT

## TAG

**After completing the 7th repetition of the dance, do this:**

- 1-4 Hold position and flail arms madly
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