

# Let Your Hair Down

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Angela Jones (UK)

Musique: Saturday Night - McFly



## RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

- 1&2 Step right foot to right side touch left foot by right foot, step right foot to right side  
3-4 Step left foot behind right foot and rock back, replace weight on right foot  
5&6 Step left foot to left side, touch right foot by left foot, step left foot to left side  
7-8 Step right foot behind left foot and rock back, replace weight on left foot

## RIGHT GRAPEVINE, ¼ TURN, ½ TURN, RIGHT KICK BALL CHANGE

- 9-10 Step right foot to right side, place left foot behind right foot  
11-12 Step right foot to right side, turning ¼ turn to right, step forward on left foot  
13-14 Turn ½ turn to right side, stepping forward on left foot  
15&16 Kick right foot forward, step right foot next to left foot, step left foot in place

## SIDE RIGHT, TOUCH, SIDE LEFT TOUCH, RIGHT CHASSE, ROCK, REPLACE

- 17-18 Step right foot to right side, touch left foot next to right foot  
19-20 Step left foot to left side, touch right foot next to left foot  
21&22 Step right foot to right side, step left foot next to right foot, step right foot to right side  
23-24 Step left foot behind right foot and rock back, replace weight on right foot

## LEFT WEAVE FOR 8 STEPS WITH ¼ TURN LEFT

- 25-26 Step left foot to left side, step right foot behind left foot  
27-28 Step left foot to left side, step right foot in front of left foot  
29-30 Step left foot to left side, step right foot behind left foot  
31-32 Make ¼ turn to left with left foot, stepping right foot forward

## HEEL BOUNCE ½ TURN LEFT, ROCKING CHAIR ON RIGHT FOOT

- 33-34-35-36 Bounce ½ turn to left on heels for 4 bounces  
37-38 Rock forward on right foot, replace weight on left foot  
39-40 Rock back on right foot, replace weight on left foot

## RIGHT SHUFFLE FORWARD, ROCK, REPLACE, LEFT SHUFFLE BACK, ROCK, REPLACE

- 41&42 Step forward right, close left foot beside right foot, step forward right foot  
43-44 Rock forward on left foot, replace on right foot  
45&46 Step back on left foot, close right foot beside left foot, step back on left foot  
47-48 Rock back on right foot, replace weight onto left foot

## 2 MONTEREY TURNS MAKING FULL TURN TO RIGHT

- 49-50 Touch right foot to right side, turning ½ turn to right, touch right foot beside left foot  
51-52 Touch left foot out to left side, step beside right foot  
53-56 Repeat as above

## JAZZ BOX, ¼ RIGHT, JAZZ BOX

- 57-58 Cross right foot over left foot, step back on left foot  
59-60 Step right foot ¼ turn to right, step left foot beside right foot  
61-62 Cross right foot over left foot, step back on left foot  
63-64 Step right foot to right side, step left foot beside right foot

## REPEAT

## TAG

On wall 3, after step 40, follow with counts 49-56 (Monterey turns) and then restart the dance

## RESTART

On wall 6, restart the dance after step 32

## ENDING

After end of wall 7, the music slows, so add one more jazz box, followed by a full Monterey to the right, then cross right foot over left foot, turning full turn to left to 8 counts.

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