

# Let The Good Times Roll

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

**Compte:** 48

**Mur:** 2

**Niveau:** Improver west coast swing

**Chorégraphe:** Rick Robinson (USA) & Carolyn Robinson (USA)

**Musique:** Further On Up the Road - Eric Clapton



## full turn PADDLE TURNS

- 1-2 Side touch right & roll hips ¼ left  
3-8 Repeat counts 1, 2 three (3) more times facing original wall

## TRIPLE, ½ TURN RIGHT, TRIPLE, ¼ TURN LEFT

- 1&2 Step right forward, step left toe beside right heel, step right forward  
3-4 Step left forward, pivot ½ turn right  
5&6 Step left forward, step right toes beside left heel, step left forward  
7-8 Step right forward, pivot ¼ turn left

## HOP-STEPS FORWARD WITH CLAP, HIP BUMPS, HOP-STEPS BACK WITH CLAP, HIP BUMPS

- &1-2 Step right forward, step left beside right, clap hands  
3&4 Bump hips right-left-right  
&5-6 Step left back, step right back beside left, clap hands  
7&8 Bump hips left-right-left

## ROCK STEP, RIGHT ½ TURN TRIPLE, PIVOT RIGHT ½ TURN, TRIPLE FORWARD

- 1-2 Rock right forward, recover left  
3&4 Turning right-step right ¼ turn, step left ¼ right, step right forward  
5-6 Step left forward, pivot ½ turn right  
7&8 Step left forward, step right toe to left heel, step left forward

## DWIGHT YOAKUM STEPS TWICE, ROCK STEP, SIDE TRIPLE ¼ RIGHT

- 1-2 Touch right toe while moving left heel right, touch right heel while moving left toe right  
3-4 Touch right toe while moving left heel right, touch right heel while moving left toe right  
5-6 Rock right forward, recover left  
7&8 Step right ¼ right, step left beside right, side step right

## full turn RIGHT TURN, CROSS ROCK, SIDE ROCK, CROSS & CROSS TRIPLE

- 1-2 Step left ½ turn right, step right ½ turn right  
3-4 Cross rock left over right, recover right  
5-6 Side rock left, recover right  
7&8 Cross left over right, side step right, cross left over right

## REPEAT

## RESTART

During the 2nd repetition of the dance the vocals come in. Dance the 2nd repetition through count 32 and then restart the dance at the beginning