

# Let Me Go Home

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: Home - Michael Bublé



## **SIDE, BEHIND, TURN, SWEEP CROSS, BACK, SIDE, ROLLING TURN RIGHT (TRAVEL LEFT), CROSS, POINT**

- 1&2 Right step to side, cross left behind right, right to side making  $\frac{1}{4}$  turn right (3:00)  
3&4 Sweep left toe out to side stepping left across right, step back right, on ball of right make  $\frac{1}{4}$  turn left, stepping left to left side. (12:00)  
5&6& Cross right over left, step back on left making  $\frac{1}{4}$  turn right turn  $\frac{1}{2}$  turn right stepping on forward on right, rock forward on left making  $\frac{1}{4}$  turn right  
7&8 Recover weight on to right, cross left over right, point right toe to right side (12:00)

## **MONTEREY $\frac{1}{2}$ RIGHT, STEP RIGHT FORWARD (TWICE) STEP FORWARD LEFT TURN FULL TURN RIGHT, RIGHT TRIPLE FULL TURN**

- &9&10  $\frac{1}{2}$  turn right step right beside left, touch left to side, step left beside right, step forward on right  
&11-12 Step left beside right, step forward on right, step forward on left (6:00)

### **Count 13-16 will travel backwards**

- 13-14 Pivot  $\frac{1}{2}$  turn right stepping on right, turn  $\frac{1}{2}$  turn right stepping back on left  
15&16 Make a full triple turn right stepping right, left, right (slightly traveling towards 12:00)  
& Step forward on left (6:00)

**Option for count 15&16: right triple slightly backwards - no turn**

## **SYNCOPATED ROCKS TO RIGHT & LEFT $\frac{1}{4}$ TURN RIGHT, STEP, STEP $\frac{1}{2}$ STEP, FULL LEFT TURN TRIPLE**

- 17-18 Right step to side and sway to right, sway to left  
**Restart here on 5th wall facing back wall**  
& Step right beside left  
19-20& Left step to side and sway to left, sway to right, step left beside right  
21 Step forward on right making  $\frac{1}{4}$  turn right (9:00)  
22&23 Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left (3:00)  
24&25 Make a full triple turn left traveling forward stepping right, left, right

## **SPIN FULL TURN LEFT, POINT, OUT, IN, OUT, MONTEREY $\frac{1}{2}$ TURNS RIGHT, LEFT, RIGHT & SWAY RIGHT, LEFT**

- &26 Continue with another full turn left stepping on left, finish turn pointing right to side (3:00)  
&27 Touch right next to left, touch right out to side  
&28  $\frac{1}{2}$  turn right step right beside left, touch left to side (9:00)  
&29  $\frac{1}{2}$  turn left step left beside right, touch right to side (3:00)  
&30  $\frac{1}{2}$  turn right step right beside left, touch left to side (9:00)  
&31-32 Step left beside right step right to side and sway right, sway to left (9:00)

**Option for counts &26: instead of a full turn left, step left forward, point right out to side**

## **REPEAT**

### **TAG**

**At the end of 2nd wall**

- 1-2 Sway right, sway left

### **RESTART**

**Restart the dance during the 5th wall after count 18 (you will be facing the back wall and will have just swayed right, left)**

