

Let It Rain

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Cindi Talbot (CAN)

Musique: Getting Hotter - Baha Men



ROCK RECOVER, CROSS SHUFFLE / ROCK ¼ TURN, SHUFFLE

- 1-2 Rock right foot to right side, recover weight onto left
- 3-4 Shuffle across left, right-left-right
- 5-6 Rock left foot out to left side, pivot ¼ turn right as you step forward on right
- 7&8 Shuffle forward left-right-left

ROCK FORWARD, ROCK BACK/ STEP TURN ½, SHUFFLE

- 9-10 Rock forward on right, recover left
- 11-12 Rock back on right, recover left
- 13-14 Step forward on right, pivot ½ left putting weight on left
- 15&16 Shuffle forward right-left-right

ROCK RECOVER CROSS SHUFFLE / ROCK ¼ TURN, SHUFFLE

- 16-17 Rock left foot to left, recover right
- 18-19 Shuffle across right, left-right-left
- 20-21 Rock right to right, pivot ¼ turn left as you step forward left
- 23&24 Shuffle forward right-left-right

ROCK FORWARD, ROCK BACK/ STEP TURN ½, SHUFFLE

- 25-26 Rock forward left, recover right
- 27-28 Step back left, recover right
- 29-30 Step forward left, pivot ½ right, putting weight on right
- 31&32 Shuffle forward left-right-left

TOUCH STEP ½, TOUCH STEP/ TOUCH STEP, TOUCH STEP (REPEAT)

- 33-34 Touch right toe out to right (elbows bent, hands at shoulder height), put weight on right while swinging left leg around to make ½ turn right (snap fingers)
- 35-36 Touch left toe to left side, step down on left while snapping fingers
- 37-38 Touch right toe out diagonally right while turning body slightly to the right, step in place right facing forward while snapping fingers (shake shoulders)
- 39-40 Touch left toe out diagonally left while turning body slightly left, step in place left facing forward while snapping fingers (shake shoulders)
- 41-48 Repeat 33-40

VINE ¼ TURN, CROSS STEP, SHUFFLE (REPEAT)

- 49-52 Step right to right, cross left behind right, step right to right, scuff left making ¼ turn right
- 53-54 Cross left over right, step back on right
- 55&56 Shuffle in place left-right-left (use those hips)
- 57-60 Step right to right, cross left behind right, step right to right, scuff left making ¼ turn right
- 61-62 Step left across right, step back on right
- 63&64 Shuffle in place left-right-left (let's see those hips)

REPEAT

TAG

When dancing to "Getting Hotter" by Baha Men, after the 2nd repetition (you should be facing front), add 4 shuffles in place, right-left-right, left-right-left, right-left-right, left-right-left rolling arms as you shuffle. You do

this only once. Since this music has a Latin feel, really use those hips on the shuffles and rock steps.
