

# Let It Go

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Liz O'Sullivan (IRE)

Musique: If It Don't Come Easy - Tanya Tucker



## **SYNCOPATED GRAPEVINE RIGHT, LEFT KICK-BALL-POINT AND POINT, HITCH**

- 1-2 Step right to right side, step left behind right
- &3-4 Step right to side, cross left over right, step right to side
- 5&6 Left kick ball, point right to right side
- &7-8 Close right to left, point left to left side, hitch right

## **SHUFFLE ¼ TURN LEFT, SHUFFLE ¼ TURN RIGHT, SHUFFLE ½ TURN LEFT, RIGHT LEFT, CLAP**

- 1&2 Turn ¼ left, stepping left forward, close right to left, step forward left
- 3&4 Turn ¼ right, stepping right forward, close left to right, step forward right
- 5&6 Turn ½ left, stepping left forward, close right to left, step forward left
- &7-8 Stomp right, stomp left, clap

## **CROSSING SHUFFLE, SIDE ROCK, KICK BALL CHANGE, AND SIDE CLOSE**

- 1&2 Cross step right over left, step left to side, cross step right over left
- 3-4 Rock step left to left side, recover weight on to right
- 5&6 Left kick, step on to left, recover weight on to right
- &7-8 Close left to right, step right to side, close left, clap

## **JAZZ BOX WITH ¼ TURN RIGHT, MONTEREY ½ TURN**

- 1-2 Cross right over left, step back on to left
- 3-4 Turn ¼ right stepping forward right, close left
- 5-6 Point right to side, turn ½ right, closing right to left
- 7-8 Point left to left side, close left to right

## **CHASSE RIGHT, LEFT ROCK STEP, CHASSE LEFT, RIGHT ROCK STEP**

- 1&2 Step right to right side, close left to right, step right to right side
- 3-4 Cross rock left over right, recover weight on to right
- 5&6 Step left to left side, close right to left, step left to left side
- 7-8 Cross rock right over left, recover weight on to left

## **MONTEREY ½ TURN RIGHT, POINT TOUCH, POINT CLOSE, MONTEREY TURN**

- 1-2 Point right to side, turn ½ turn right closing right to left
- 3-4 Point left to side, touch left to right instep
- 5-6 Point left to side, close left to right
- 7-8 Point right to side, turn ½ turn right closing right to left

## **POINT LEFT TO LEFT SIDE, TOUCH, POINT LEFT TO SIDE, TOUCH, GRAPEVINE LEFT**

- 1-2 Point left to side, touch left to right instep
- 3-4 Point left to side, touch left to right instep
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side, touch right next to left

## **POINT RIGHT, HOOK, ¼ TURN SHUFFLE RIGHT, FULL TURN, SHUFFLE**

- 1-2 Point right to right side, hook right across left
- 3&4 ¼ turn stepping right forward, close left, step forward right
- 5-6 Full turn right - stepping left, right

7&8

Step forward left, close right to left, step forward left

**REPEAT**

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