

# Let It All Go

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Mark Smith (UK) & Lorraine Forth

**Musique:** Romeo - Basement Jaxx



## **JAZZ JUMPS, HIP SWAYS, SHUFFLE, PIVOT HALF TURN**

- &1 Jazz jumps out left, right
- 2-3-4 Hip sways left, right, left
- 5&6 Make quarter turn right, into right shuffle forward
- 7-8 Step forward left, pivot half turn right

## **FULL TURN, SIDE MAMBOS, KICK BALL CHANGE**

- 1-2 Full turn right stepping left, right
- 3&4 Left side mambo rock
- 5&6 Right side mambo rock
- 7&8 Right kick ball change

## **JUMP BACK, TOE POINT, HIP BUMPS, LEG SWING, KICK AND CROSS**

- &1 Jump back on right foot taking left toe forward to floor raising left heel
- 2-3-4 Hold for one count, two left hip bumps forward with attitude
- 5&6 Left foot swing inwards towards right knee, out to left side and in place
- 7-8 Kick left foot forward cross left over right

## **LOCK STEP BACK, CROSS UNWIND HALF, PIVOT HALF RIGHT, QUARTER RIGHT DRAG**

- 1&2 Right lock step back
- 3-4 Touch left toe behind right unwind half turn to the left
- 5-6 Step forward right pivot half turn to left
- 7-8 Step right foot quarter turn to left sliding left to meet right (no weight)

## **REPEAT**

## **TAG**

**Only to be danced once after first wall**

## **SIDE ROCKS, PIVOT HALF RIGHT, FULL TURN LEFT**

- 1-2 Rock right to right side, replace weight to left
- &3-4 Step right to left, rock left to left side, replace weight to right
- &5-6 Step left to right, step forward on right, pivot half turn left
- 7-8 Full turn left, stepping right left

## **SIDE ROCKS, CROSS FULL UNWIND, SLIDE, DRAG, AND POSE!**

- 1-2 Rock right to right side, replace weight to left
- &3-4 Step right to left, rock left to left side, replace weight to right
- 5-6 Cross left over right, making full turn to the right
- 7-8 Big step left dragging right to left take weight onto left and pose to the music