

# Leather & Lace Waltz (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: House With No Curtains - Alan Jackson



**Position: Closed Position; Opposite Footwork**

## **BASIC WALTZ SEQUENCE**

- 1-3           **MAN:** Step forward left, step right next to left, step forward left  
                  **LADY:** Step back right, step left next to right, step back right
- 4-6           **MAN:** Step forward right, step left next to right, step forward right  
                  **LADY:** Step back left, step right next to left, step back left

## **LADY ¾ TURN; MAN ¼ TURN; TO FACE ILOD**

- 7-9           **MAN:** Step in place left, right, left (drop right hand)  
                  **LADY:** Step right, left, right (turning ¾ left under raised hands, man's left, lady's right)
- 10-12       **MAN:** Step right, left, right, in front of lady (turning ¼ left under raised hands, both facing ILOD)  
                  **LADY:** Step in place left, right, left (holding hands of men on each side of her)

## **BOTH TRAVEL TOWARD ILOD; LADY ½ TURN LEFT**

- 13-15       **MAN:** Step forward left, step right next to left, step forward left  
                  **LADY:** Step forward right, step left next to right, step forward right
- 16-18       **MAN:** Step in place right, left, right (leave right hand down, raise left hand for partner to travel under)  
                  **LADY:** Step left, right, left (turning ½ left, raising right hand leaving left hand down, facing OLOD in cross arm position)

## **VINE TOWARD RLOD; VINE TOWARD FLOD**

- 19-21       **MAN:** Step left, step right behind left, step left (travel toward RLOD, facing ILOD)  
                  **LADY:** Step right, step left behind right, step right (travel toward RLOD, facing OLOD)
- 22-24       **MAN:** Step right, step left behind right, step right (travel toward flod, facing ILOD)  
                  **LADY:** Step left, step right behind left, step left (travel toward flod, facing OLOD)

## **BOTH TRAVEL TOWARD OLOD; LADY FULL TURN LEFT TO FACE PARTNER**

- 25-27       **MAN:** Step back left, step right next to left, step back left  
                  **LADY:** Step forward right, step left next to right, step forward right
- 28-30       **MAN:** Step in place right, left, right (drops right hand, raise left)  
                  **LADY:** (Turn a full turn left to face partner) step left, right, left (drop left hand, travel under her right arm, now facing OLOD)

## **MAN TURN ¼ RIGHT, LADY TURN 2/4 LEFT, ROCK STEP**

- 31-33       **MAN:** Step back left, step right next to left, step left next to right (turn ¼ right to face LOD and back in closed position)  
                  **LADY:** Step forward right, step left next to right, step right next to left (turn ¾ left under her right arm to face RLOD and back in closed position)
- 34-36       **MAN:** Step back right, step forward left, step forward right  
                  **LADY:** Step forward left, step back right, step back left

## **WALTZING CROSSOVERS**

- 37-39       **MAN:** Step left over right, step right next to left, step forward left  
                  **LADY:** Step right behind left, step left next to right, step back right

40-42      **MAN:** Step right over left, step left next to right, step forward right  
**LADY:** Step left behind right, step right next to left, step back left

**LADY FULL TURN, MAN FULL TURN**

43-45      **MAN:** Step forward left, step right next to left, step forward left (drop right hand, raise left)

**LADY:** (Full turn right) step right, left, right under raised hands

46-48      **MAN:** (Full turn left) step right, left, right under raised hands

**LADY:** Step back left, step right next to left, step back left (back into closed position)

**REPEAT**

---