

Leannas' Charm (L/P)

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate line/partner dance



Chorégraphe: June Jepson (USA) & Pete Jepson (USA)

Musique: Wrapped Around - Brad Paisley

Position: Partners start in right side by side (cape) position

TOE KICK, TRIPLE, TOE KICK, TRIPLE

- 1-2 Cross right toe touch over left, kick right foot forward
3&4 Triple step right, left, right
5-6 Cross left toe touch over right, kick left foot forward
7&8 Triple step left, right, left

DIAGONAL FORWARD, BACK, ¼ TURN RIGHT, LEFT SIDE STEP

- 9-10 Step right foot diagonally right forward, touch left toe next to right foot
11-12 Step left foot diagonally left back, touch right toe next to left foot
13-14 Making ¼ turn right step on right foot, touch left toe next to right foot
15-16 Step left foot to left side, touch right toe next to left foot

Man behind lady facing OLOD, left hand in left, right hand in right

¼ TURN, ¼ TURN, ROCK STEP, CROSS SHUFFLE

- 17&18 Man making ¼ turn left, lady making ¼ turn right, triple step right-left-right
19&20 Man making ¼ turn left, lady making ¼ turn right, triple step left-right-left
21-22 Rock step right foot to right side, replace weight to left foot
23&24 Cross step right foot over left, step left foot to left side, cross right foot over left

On turns, left hands go over heads, right hands go low in between both)

ROCK STEP, ¼ TURN, SHUFFLE FORWARD., RIGHT JAZZ BOX

- 25-26 Rock step left foot to left side, making ¼ turn right replace weight to right foot
27&28 Shuffle forward left, right, left
29-30 Step right foot over left, step back on left foot
31-32 Step right foot next to left, step left foot slightly forward

On turn, drop left hands& rejoin after turn

ROCK FORWARD, ROCK BACKWARD, STEP SCUFF TWICE

- 33-34 Rock forward on right foot, replace weight to left foot
35-36 Rock backward on right foot, replace weight to left foot
37-38 Step forward on right foot, scuff left heel
39-40 Step forward on left foot, scuff right heel

TRIPLE FORWARD 4 TIMES

- 41&42 Step right foot forward, step left foot next to right, step right foot forward
43&44 Step left foot forward, step right foot next to left, step left foot forward
45&46 Step right foot forward, step left foot next to right, step right foot forward
47&48 Step left foot forward, step right foot next to left, step left foot forward

REPEAT

To make it a line dance, make these changes

- 17&18 Make the turn to the right
19&20 Make the turn to the right
41&42 Shuffle forward right-left-right
43&44 Shuffle forward left-right-left

45&46 Shuffle backward right-left-right
47&48 $\frac{1}{4}$ turn left shuffle left-right-left
