

**Compte:** 64**Mur:** 4**Niveau:** Intermediate**Chorégraphe:** Mary Kelly (UK)**Musique:** Oughta Be a Law - Lee Roy Parnell**HALF MONTEREY TURN, ROCK, STEP, WALK FORWARD LEFT, RIGHT, LEFT, RIGHT**

- 1 Point right to right
- 2 Pivot half turn to right on ball of left foot, putting weight onto right beside left
- 3-4 Rock back left, step in place right
- 5-8 Take small steps forward, left, right, left, right

**HALF MONTEREY TURN, ROCK, STEP, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT**

- 9 Point left to left
- 10 Pivot half turn to left on ball of right foot, putting weight onto left beside right
- 11-12 Rock back right, step in place left
- 13-16 Take small steps forward, right, left, right, left

**RIGHT HEEL, TOE, HEEL, CLOSE - LEFT HEEL, TOE, HEEL, CLOSE**

- 17-18 Tap right heel forward, touch right toe beside left
- 19-20 Tap right heel forward, close right beside left
- 21-22 Tap left heel forward, touch left toe beside right
- 23-24 Tap left heel forward, close left beside right

**BOX STEPS TWICE**

- 25-26 Step right across left, step back on left
- 27-28 Step right on right, close left beside right
- 29-32 Repeat counts 25-28

**CHARLESTON STEPS**

- 33-34 Kick right foot forward twice
- 35-36 Step back right, touch left toes back
- 37-38 Step forward left, kick right forward once
- 39-40 Step back right, touch left toe back

**STEP, SCOOT, STOMP, STOMP, HOOK, QUARTER TURN, STOMP, STOMP**

- 41-42 Step forward on left., scoot forward on left foot (hitching right slightly)
- 43-44 Stomp right beside left, stomp left beside right
- 45 Hook right toes behind left heel
- 46 With toes still hooked, pivot quarter turn left on ball of left foot
- 47-48 Stomp right beside left, stomp left beside right

**4 X QUARTER PADDLE TURNS**

- 49 Step forward right
- 50 Pivot quarter turn left
- 51-56 Repeat counts 49-50 three times

**STEP FORWARD, SLAP HEEL, STEP BACK, SLAP HEEL TWICE**

- 57 Step forward on right
- 58 Hitch left heel behind right knee and slap with right hand
- 59 Step back on left
- 60 Hitch right heel in front of left knee and slap with left hand

61-64

Repeat counts 57-60

**REPEAT**

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