

# Latin Rhythms

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Terry Hogan (AUS)

Musique: Today - Raul Malo



## FORWARD, TOUCH/HIP PUSH, FORWARD, TOUCH/HIP PUSH, RIGHT SIDE SAMBA, SIDE, BEHIND, SIDE

1-2 Step right forward, touch left toe toward left diagonal pushing left hip forward

3-4 Step left forward, touch right toe toward right diagonal pushing right hip forward

**These 2 moves may be done as '1a2' count samba steps giving it a more 'Latin' feel. The weight goes onto the ball of the foot with the 'touch' while the leading foot raises slightly (&), and then push weight back onto leading foot (2)**

5&6 Step side right, rock-step ball of left behind right, replace weight on right

7&8 Step side left, step right across behind left, step side left

## FORWARD, ¼ LEFT PADDLE TURN TWICE, ROCK FORWARD, REPLACE, TOGETHER, ROCK FORWARD, REPLACE, TOGETHER, FORWARD, ½ LEFT

&9&10 Step ball of right slightly forward, push to make ¼ turn left onto left, repeat

11-12 Rock/step right forward, replace weight backward onto left

& Step right beside left

13-14 Rock-step left forward, replace weight backward onto right

& Step left beside right

15-16 Step right forward, make ½ pivot turn left stepping forward onto left

## SYNCOPATED GRAPEVINE RIGHT (7), TOGETHER, HOLD, SIDE, CROSS ROCK REPLACE

17-18&19 Step side right, step left behind right, step side right, step left over right

&-20 Step side right, step left across behind right

&21-22 Step side right, step left beside right, hold

&23-24 Step side right, cross-rock left over right, replace weight onto right

## SIDE, CROSS SHUFFLE ¼ LEFT, FORWARD COASTER, BACK COASTER, FORWARD, TOGETHER

&25&26 Step side left, step right over left, step side left starting ¼ turn left, step right forward completing the turn - facing 9:00 wall

27&28 Step left forward, step right beside left, step left backward

29&30 Step right backward, step left beside right, step right forward

31-32 Step left forward, step right beside left

## GRAPEVINE LEFT (4), SIDE, HOLD, TOGETHER, SIDE, TOGETHER, SIDE

33-36 Vine left - side left, right behind left, side left, right over left

37-38 Step side left, hold

&39&40 Step right beside left, step side left, step right beside left, step side left

## TOE, HEEL, CHA-CHA BACK, ROCK BACK, REPLACE, TOGETHER, FORWARD, ½ LEFT

41-42 Touch right toe (turned in) beside left heel, touch right heel beside left toes

43&44 Cha-cha backward right, left, right

45-46 Rock-step left foot backward, replace weight forward onto right

& Step left foot beside right

47-48 Step right forward, make ½ pivot turn left stepping forward onto left

## SIDE ROCK, REPLACE, BEHIND, SIDE ¼ LEFT FORWARD, ¼ LEFT, ¼ LEFT, CROSS, CHA-CHA BACK

49-50 Rock-step side right, replace weight sideward onto left

- 51&52 Step right across behind left, step side left and make  $\frac{1}{4}$  turn left step right forward - facing starting wall
- 53&54 Step left forward making  $\frac{1}{4}$  turn left, step side on ball of right making  $\frac{1}{4}$  turn left, step left back to cross-lock in front of right

**Let the left shoulder drop and look over this shoulder as you turn - it's a basic samba turn from ballroom dance - these 3 counts should have you moving toward your starting wall but facing the back wall**

- 55&56 Cha-cha backward right, left, right

**ROCK BACK, REPLACE CHA-CHA  $\frac{3}{4}$ R, BACK, HOLD, TOGETHER, BACK TOGETHER, BACK, TOGETHER**

- 57&58 Rock-step left backward, rock forward onto right
- 59&60 Cha-cha left, right, left making  $\frac{3}{4}$  turn right - facing 3:00
- 61-62 Step right backward, hold
- &-63 Step left beside right, step right slightly backward
- &-64 Step left beside right, step right slightly backward
- & Step left beside right

**REPEAT**

**RESTART**

**On the 4th wall - on the instrumental section of the song - you will start this section facing original 9:00 wall and dance the first 48 counts only. The last part of this instrumental section is a series of drum beats and I think that there is actually a 9th beat - if my counting is correct, simply leave that as a 'hold' before starting at the beginning of the next phrase. You then start over from count 1 facing the front wall.**

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