

# Latin Mood

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Yvonne Barker (UK)

**Musique:** Bailamos - Enrique Iglesias



Emphasize those hips. This dance has a Latin feel so make sure that you enjoy the rhythm and give the shuffles a cha-cha feel! Enjoy!

## **ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, RIGHT SHUFFLE BACK**

- 1-2 Rock forward onto left, recover right
- 3&4 Step left back, close right beside left, step left back
- 5-6 Rock forward onto right, recover left
- 7&8 Step right back, close left beside right, step right back

## **LEFT SHUFFLE FORWARD, RONDE ¼ TURN LEFT, STEP LEFT, RIGHT (TWICE)**

- 9&10 Step left forward, close right beside left, step left forward
- 11-12 Sweep right around in front of left turning ¼ to left, step weight onto right
- 13-14 Step back left, step right beside left shoulder width apart
- 15-16 Step forward left, step right beside left shoulder width apart, weight on right

## **SIDE CLOSE, CHASSE LEFT, SIDE CLOSE, CHASSE RIGHT**

- 17-18 Step left to left side, close right beside left
- 19&20 Step left to left side, step right beside left, step left to left side
- 21-22 Step right to right side, close left beside right
- 23&24 Step right to right side, close left next to right, step right to right side

## **HIP BUMPS FORWARD, SHUFFLE BACK LEFT, SHUFFLE BACK RIGHT**

- 25-26 Step forward left bumping hips forward twice
- 27-28 Step forward right bumping hips forward twice
- 29&30 Step back left, close right beside left, step back left
- 31&32 Step back right, close left beside right, step back right

## **½ PIVOT TURNS (TWICE), WEAWE RIGHT AND POINT**

- 33-34 Step forward left, pivot ½ turn right
- 35-36 Step forward left, pivot ½ turn right
- 37-38 Cross left in front of right, step right to right side
- 39-40 Step left behind right, point right toe to right side

## **WEAWE LEFT AND POINT, ROCK ¼ TURN LEFT AND STEPS**

- 41-42 Cross right in front of left, step left to left side
- 43-44 Cross right behind left, point left toe to left side
- 45-46 Rock onto left turning ¼ to left, recover on right
- 47-48 Step onto left, step right beside left

**REPEAT**

---