# Latin Flavour

Niveau: Intermediate

Compte: 32 Chorégraphe: Helen D'Aguiar (UK) Musique: Viene Mi Gente - Chica

SIDE, BEHIND, ¼ TURN LEFT, CHASSE RIGHT, CROSS ROCK, SIDE ROCK, STEP TAP, SWEEP

- 1-2-3 Step left to side, cross right foot behind, turn 1/4 left stepping left foot forward
- 4&5 Step right to side, close left next to right, step right to side
- 6&7& Rock left across right, recover on right, rock left out to left, recover on right
- 8&1 Step left across right, tap right toe behind left, step back on right as you sweep left out from front to back (keep weight on right)

#### STEP BACK, STEP FORWARD RIGHT, LEFT SHUFFLE FORWARD, CROSS, BACK, SHUFFLE ½ TURN RIGHT

- 2-3 Step back on left popping right knee forward, step forward on right
- 4&5 Step left forward, close right next to left, step left forward
- 6-7 Cross right over left, step back on left
- 8&1 As you turn <sup>1</sup>/<sub>2</sub> right, step forward right, left, right (shuffle)

## FORWARD COASTER, BACK COASTER CROSS ¼ TURN RIGHT, ROCK & CROSS & CROSS & CROSS

- Step left forward, close right next to left, step back on left 2&3
- Step back on right, close left next to right, turn 1/4 right and cross right over left (for styling dip 4&5 down on count 5 as you cross right over left)
- 6&7 Rock left out to side, recover on right, cross left over right
- &8&1 Step right out to side, cross left over right, step right to side, cross left over right

## SIDE ROCK RIGHT, BEHIND, ¼ TURN LEFT, STEP, SWEEP ½ TURN LEFT, SAILOR ¼ TURN LEFT

- 2-3-4 Rock out to right, recover left, cross right behind left
- 5-6 Turn ¼ left stepping left foot forward, step right foot forward (bend right knee slightly to help you prepare for a <sup>1</sup>/<sub>2</sub> turn left)
- Pivoting on right foot, make 1/2 turn left sweeping left foot from front to back as you turn (count 7-8&(1) 7), sailor step making a 1/4 turn left

The last step of the sailor is the first step of the dance so extend the step slightly to the left to begin the opening sequence again

## REPEAT





**Mur:** 2