

Latin Eyes

Compte: 32

Mur: 4

Niveau: Improver cha cha



Chorégraphe: Winnie Yu (CAN)

Musique: Latin Eyes - Laura Fygi

SIDE, ROCK, RECOVER, LEFT SHUFFLE BACK, BACK ROCK, RECOVER, SHUFFLE FORWARD

- 1-2-3 Step right to right side, rock forward on left, recover weight onto right
- 4&5 Step back on left, step right in front of left, step back on left
- 6-7 Rock back on right, recover weight onto left
- 8&1 Step forward on right, step left behind right, step forward on right

FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD, FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD

- 2-3 Step forward on left, pivot ½ turn right (6:00)
- 4&5 Step forward on left, step right behind left, step forward on left
- 6-7 Step forward on right, pivot ½ turn left (12:00)
- 8&1 Step forward on right, step left behind right, step forward on right

ROCK, RECOVER, SIDE, TOGETHER, SIDE, BACK ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN FORWARD

- 2-3 Rock forward on left, recover weight onto right
- 4&5 Step left to left side, step right beside left, step left to left side (with Cuban hips)
- 6-7 Rock back on right, recover weight onto left
- 8&1 Step right to right side, step left beside right, make a ¼ turn right stepping forward on right (3:00)

ROCK, RECOVER, COASTER STEP, WALK FORWARD, RECOVER, SHUFFLE FORWARD

- 2-3 Rock forward on left, recover weight onto right
- 4&5 Step back on left, step right beside left, step forward on left
- 6-7 Walk forward right, left (option: jazz walk)
- 8& Step forward on right, pivot ½ turn left (9:00)

REPEAT

TAG

At the end of wall 1 (9:00), wall 3 (3:00), wall 5 (9:00), wall 6 (6:00), there are 4 counts as follows

LEFT ROCKING CHAIR

- 2-3 Rock forward on left, recover weight onto right
 - 4-1 Rock back on left, recover weight onto right
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