

Compte: 32

Mur: 4

Niveau:



Chorégraphe: Scott Blevins (USA)

Musique: When I See You - Macy Gray

- 1-2& Step right foot forward, rock forward on left foot, recover to right foot  
 3 Make ¼ turn left, stepping left foot side left  
 4&5 Step right foot across and in front of left foot, make ¼ turn right stepping left foot back, make a ½ turn right, stepping right foot forward  
 &6 Make a ½ turn right in place on right foot, point left toe to left side (facing 12:00)  
 7&8 Cross left foot over right foot, tripling side right (left, right, left)
- 1-2 Press right foot to right side, recover weight to left foot  
 &3 Step right foot next to left foot, point left toe to left side  
 4-5-6 Step left foot across and in front of right foot, touch ball of right foot to right side bumping hip right, hitch right knee to center  
 7-8 Walk forward right, walk forward left (facing 12:00)
- &1-2 Stepping on ball of right foot making ¼ turn left, step left foot across and in front of right, make ¼ turn right stepping forward on right foot  
 3&4 Make ¼ turn right in place on right foot and point left foot to left side, make ¾ turn left in place on right foot, step left foot forward (facing 6:00)  
 5-6 Make ¼ turn left stepping right foot side right, step left foot across and in front of right foot  
 &7&8 Ball cross (right, left) moving side right, 2 times (facing 3:00)
- 1-2 Unwind ½ turn right in place taking weight on left foot, step right foot back  
 3&4 Shake hips (left, right, left) while bending slightly forward from the waist up touching left toe back on count 3 and stepping left foot next to right foot on count 4  
 5&6 Shake hips (right, left, right) while leaning slightly back from the waist up touching right toe forward on count 5 and stepping right foot next to left foot on count 6  
 7 Touch left to back and at an angle left while subtly opening body to the right  
 8 Step left foot forward and directly in front of right foot while closing body to center (facing 9:00)

**REPEAT****RESTART**

Start dance when lyrics (vocals) start. Dance 3 full walls. On the 4th wall you will only dance the first 16 counts and then restart with count 1