

# Late At Night

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Stephen Sunter (UK)

Musique: Down on the Farm - James Blundell



## LEFT HITCH BALL STEP, ROCK FORWARD LEFT, HIP BUMPS

- 1&2 Hitch left knee, step left to left side, step right next to left  
3&4 Hitch left knee, step left to left side, step right next to left  
5-6 Rock left foot forward & across right, rock back onto right foot  
7&8 Step left next to right bumping hips left, bump hips right, bump hips left

## RIGHT HITCH BALL STEP, ROCK FORWARD RIGHT, HIP BUMPS

- 9&10 Hitch right knee, step right to right side, step left next to right  
11&12 Hitch right knee, step right to right side, step left next to right  
13-14 Rock right foot forward & across left, rock back onto left foot  
15&16& Step right next to left bumping hips right, bump hips left, bump hips right, bump hips left

## STEP RIGHT ¼ TURN RIGHT, ¾ TURN RIGHT, WEAWE LEFT, ROCK LEFT, ROCK RIGHT CROSS, HOLD

- 17-18 Step right making ¼ turn right, pivot ¾ turn right on ball of right foot stepping down onto left foot

### Weight should be on left, you should have completed a full turn to the right

- 19&20 Step right foot behind left, step left to left side, cross step right in front of left  
21-22 Step left to left side rocking weight onto left, rock weight back onto right foot  
23-24 Cross step left foot in front of right, hold and click fingers at shoulder height

## KICK & TOUCH, ½ PIVOT TURN, STEP BACK & FORWARD, BODY ROLL, JUMP FORWARD

- 25&26 Kick right foot forward, step down on right, place left heel forward  
&27 Step left next to right, step forward on right foot  
28 Pivot ½ turn left, (weight remains on right foot)  
&29 Step back on left foot, step forward on right foot  
30-31 Body roll for 2 counts placing all weight onto right foot  
&32 Step left next to right, step forward on right foot

## ½ PIVOT TURN RIGHT, JUMP FORWARD, CLAP, SNAKE ROLLS

- 33-34 Step forward left, pivoting ½ turn right, (weight on right foot)  
&35-36 Step left forward, step right next to left, hold & clap  
37-40 Snake roll left (2 counts), snake roll right (2 counts)

## JUMP BACK, CLAP, STEP RIGHT, STEP LEFT, ½ PIVOT RIGHT, ½ PIVOT RIGHT, ¼ TURN TRIPLE STEP RIGHT

- &41-42 Step back on left, step right next to left, hold & clap  
43-44 Step forward on right foot, step forward on left foot  
45-46 Pivot ½ turn right, pivot ½ turn right on ball of right foot placing weight onto left foot

### You should have completed a full turn to the right ending with weight on left foot

- 47&48 Making a ¼ turn right step right foot right, slide left next to right, step right foot to right

## REPEAT