

Last Minute Waltz (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Terry French & Caroline French

Musique: Could I Have This Dance - Anne Murray

Position: Sweetheart Position. Man's steps given unless otherwise stated

FORWARD STEP LOCK STEP, FORWARD ROCK, RECOVER, ½ TURN

1-3 Step forward on left, lock right up behind left, step forward on left

4-6 Rock forward on right, recover onto left, turn ½ turn right and step forward on right

Keep hold of both hands, taking right over lady's head during turn ending in VW with right hands on top

FORWARD, TOGETHER, BACK - MAN: ½ TURN, STEP, TOUCH / LADY: ½ TURN, STEP, STEP

7-9 Step forward on left, step right beside left, step back on left

10-12 **MAN:** Turn ½ turn right and step forward on right, small step forward on left, touch right beside left

LADY: Step back on left, turn ½ turn right and step forward on right, step left beside right

Take both hands over man's head during turn, ending in VW with left hands on top. Now both on same footwork

TWINKLE TWICE

13-15 Cross step right over left, step left to left side, step right beside left

16-18 Cross step left over right, step right to right side, step left beside right

FORWARD BASIC, ¾ FORWARD ROLLING TURN

19-21 Step forward on right, small step forward on left, small step forward on right

22-24 Step forward on left into ¼ turn left, turn ¼ turn left stepping back onto right, turn ¼ turn left stepping left to left side

now both facing OLOD in Indian position. Release right hands and turn under raised left hands on counts 22-23 rejoin right hands on count 24

CROSS, SIDE, BEHIND, ¼ TURN, ¼ TURN, BEHIND

25-27 Cross right over left, step left to left side, cross right behind left

28-30 Turn ¼ turn left stepping forward onto left, turn ¼ turn left stepping right to right side, cross left behind right

Now facing ILOD in Reverse Indian Position. Release right hands and turn under raised left hands on counts 28-29 then rejoin right hands

MAN: ¼ TURN, WALK, WALK / LADY: 1 ¼ FORWARD ROLLING TURN

31-33 **MAN:** Turn ¼ turn right stepping forward onto right, walk forward stepping left, right

LADY: Turn ½ turn right stepping forward onto right, turn ¼ turn right stepping back on left, turn ½ turn right stepping forward onto right

Release left hands on count 31, lady turn under raised right hands, then rejoin in Sweetheart Position

(BOTH) FORWARD BASIC

34-36 Step forward on left, small step forward on right, small step forward on left

TWINKLE TWICE

37-39 Cross step right over left, step left to left side, step right beside left

40-42 Cross step left over right, step right to right side, step left beside right

FORWARD BASIC

43-45 Step forward on right, small step forward on left, small step forward on right

MAN: BACKWARD BASIC WITH TOUCH / LADY" BACKWARD BASIC

46-48 **MAN:** Step back on left, small step back on right, touch left beside right

LADY: Step back on left, small step back on right, step left beside right

Now back on opposite footwork ready to start again

REPEAT
