

# The Last Dance

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Terry Hogan (AUS)

**Musique:** Save the Last Dance For Me - Michael Bublé



**Sequence:** 40, 32, 40, 32, 32, 40, 32, 32, 40, 32, 40, 40, 16

## **SIDE ROCK RIGHT, REPLACE, CHA-CHA FORWARD RIGHT-LEFT-RIGHT, ROCK FORWARD LEFT, REPLACE, BACK LEFT, HOLD**

1-4 Side-rock right, replace weight onto left, cha-cha forward right, left, right

5-8 Rock-step forward left, replace weight back onto right, step left backward, hold

## **CHA-CHA BACK RIGHT-LEFT-RIGHT, ROCK BACK LEFT, REPLACE, TOUCH LEFT FORWARD, HOLD, STEP FORWARD LEFT, FORWARD RIGHT**

1-4 Cha-cha backward right, left, right, rock-step left backward, replace weight forward onto right

5-8 Touch left toe forward, hold, step forward left, right

## **½ PIVOT LEFT, RIGHT TOGETHER, ¼ LEFT FORWARD LEFT, RIGHT TOGETHER, CROSS ROCK LEFT, REPLACE, SIDE LEFT, HOLD**

1-4 Make ½ pivot turn left onto left foot, step right beside left, make ¼ turn left and step left slightly forward, step right beside left

5-8 Rock-step left across right, replace weight onto right, step side left, hold

## **CROSS RIGHT, SIDE LEFT, ROCK BACK RIGHT, REPLACE, FORWARD RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT**

1-4 Step right across left, step side left, rock-step right backward, replace weight forward onto left

5-8 Step forward right, hold, step forward left, make ½ pivot turn right onto right foot

## **CHA-CHA FORWARD LEFT-RIGHT-LEFT, ROCK FORWARD RIGHT, REPLACE ½R, SIDE RIGHT, TOGETHER, SIDE RIGHT, TOGETHER**

1-4 Cha-cha forward left, right, left, rock-step forward right, replace weight backward onto left making ½ turn right on ball of left foot

5-8 Slide-step side right, slide left beside right, slide-step side right, slide left beside right

## **REPEAT**

## **RESTART**

**For each 32 count sequence (walls 2, 4, 5, 7, 8, and 10), substitute the following for counts 29-32**

1-4 Step forward right, make ½ pivot turn left onto left foot, continue to turn making another ½ turn left on ball of left foot & stomp right beside left, hold leaving weight on left foot

**Restart from count 1**