

# Last Call

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Joseph J. Fanell (USA) & Natalie J. Fanell (USA)

**Musique:** Whiskey Girl - Toby Keith



Fort Wayne Showdown 2006 New-Choreography competition 2nd place winner in Non-Country Intermediate/Advanced

## **TRAVELING KICK BALL CHANGES (TWICE), SHUFFLE FORWARD, ¼ TURN:**

- 1&2 Kick right forward, step right forward, step left forward
- 3&4 Repeat 1&2
- 5&6 Shuffle forward right, left, right
- 7&8 Step left forward, ¼ turn right (transfer weight to right) (9:00 wall)

## **TOUCH/STEP (TWICE), SHUFFLE BACK, COASTER STEP**

- 1-2 Touch left to left, step left across front right
- 3-4 Touch right to right, step right across front left
- 5&6 Shuffle backwards left, right, left
- 7&8 Step right back, step left together with right, step right forward

## **¼ PADDLE TURNS (TWICE), 3-SAILOR STEPS (LAST 2 WITH ¼ TURN LEFT)**

- 1-2 Turn ¼ right as you touch left to left side, repeat (ending 3:00 wall)
- 3&4 Step left behind right, step right to right, step left slightly forward (3:00 wall)
- 5&6 Step right behind left, ¼ turn left step left forward (12:00 wall), step right to side
- 7&8 Step left behind right, ¼ turn left step right to side (9:00 wall), step left slightly forward

## **TOE TOUCHES & WALK FORWARD**

- 1-3 Touch right to right, touch right beside left, step right forward
- 4 Hold (body roll or bump here whatever you feel)
- 5-7 Touch left to left, touch left beside right, step left forward
- 8 Hold (9:00 wall)

**REPEAT**

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