

Laser Country (P)

COPPER KNOB
BY STEPHENETS

Compte: 72

Mur: 0

Niveau: Partner

Chorégraphe: Lise L'Heureux (CAN) & Patrick Berube (CAN)

Musique: Where Was I - Ricky Van Shelton



Position: face to face (lady's and man's crossed hand, right with right up, left with left down, level to waist. Opposite footwork. Only lady's steps are listed unless indicated

STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, SLIDE

- 1 Step right with $\frac{1}{4}$ turn to right slightly open
- 2 Slide left next to right return face to face
- 3 Step right with $\frac{1}{4}$ turn to right slightly open
- 4 Slide left next to right return face to face
- 5 Step left with $\frac{1}{4}$ to left slightly open
- 6 Slide right next to left return face to face
- 7 Step left with $\frac{1}{4}$ to left slightly open
- 8 Slide right next to left face to face

STEP, LOCK, STEP, SCUFF, STEP, STEP, STEP, STEP

- 1 Step right with $\frac{1}{4}$ turn to right slightly open
- 2-4 Lock step left, step forward right, scuff left
- 5-6 **LADY:** Step left $\frac{1}{4}$ turn to right, step right $\frac{1}{4}$ turn to right
MAN: Step right $\frac{1}{4}$ turn to right, step right next to left
- 7-8 **LADY:** Step left $\frac{1}{4}$ turn to right, step left to next right
MAN: Step right in place, step left in place

Lady turns $\frac{3}{4}$ turn to right, man turns $\frac{1}{4}$ to right. Both right hands and left hands over her head. Return to position face to face. Hand left up, hand right down

STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, SLIDE

- 1 Step left with $\frac{1}{4}$ turn to left lightly open
- 2 Slide right to next left return face to face
- 3 Step left with $\frac{1}{4}$ turn to left lightly open
- 4 Slide right to next left return face to face
- 5 Step right with $\frac{1}{4}$ turn to right lightly open
- 6 Slide left to next right return face to face
- 7 Step right with $\frac{1}{4}$ turn to right lightly open
- 8 Slide left to next right return face to face

STEP, LOCK, STEP, SCUFF, STEP, STEP, STEP, STEP

- 1 Step left with $\frac{1}{4}$ turn to left lightly open
- 2-4 Lock step right, step forward left, scuff right
- 5-6 **LADY:** Step right $\frac{1}{4}$ turn to left, step left $\frac{1}{4}$ turn to left
MAN: Step left $\frac{1}{4}$ turn to left, step right to next left
- 7-8 **LADY:** Step left $\frac{1}{4}$ turn to left, step right to next left
MAN: Step left in place, step right in place

Lady's turn $\frac{3}{4}$ turn to left, man's turn $\frac{1}{4}$ to left. Man's and lady's left hand and right hands over her head. Return to position face to face. Hand right up, hand left down

SHUFFLE, ROCK, STEP, SHUFFLE, ROCK, STEP

- 1&2 Shuffle side right-left-right
- 3-4 Rock back left, step right in place
- 5&6 Shuffle forward left-right-left with $\frac{1}{2}$ turn right behind man to face him.

Lady's drops man's right hand runs her right hand a long man's back to pick his left to her right

7-8 Rock back right, step left in place

SHUFFLE, ROCK, STEP, SHUFFLE, ROCK, STEP

1&2 Shuffle forward right-left-right with ½ turn right in front to face him.

Man's raise lady's right hand over her head, hand right up, hand left down, level to waist

3-4 Rock back left, step right in place 5&6 shuffle lightly forward left-right-left face to face

7-8 Step back right with ¼ turn to right, scuff left

Lady's and man's to face LOD into shaker position man's hand crossed right over left

STEP, SCUFF, STEP, SCUFF STEP, STEP, STEP, STEP

1-2 Step forward left, scuff right

3-4 Step forward right, scuff left

LADY

5 Begin full left turn in front of man and step left

6 Continue left turn and step right

7-8 Complete full left turn and step left, scuff left

MAN

5-6 Step back right, step left to next right

7-8 Step forward right, scuff right

STEP, SCUFF, STEP, SCUFF, STEP, STEP, STEP, STEP

1-2 Step forward right, scuff left

3-4 Step forward left, scuff right

LADY

5 Begin full right turn and step right

6 Continue right turn and step left

7-8 Complete full right turn and step right, scuff left

MAN

5-6 Step back left, step right to next left

7-8 Step forward left, scuff right

SHUFFLE, SHUFFLE, SHUFFLE, STOMP, STOMP

1&2 Shuffle forward right-left-right LOD

3&4 Shuffle right-left-right with ¼ turn to left face to face

5&6 Shuffle left-right-left with ¼ turn to right LOD

7-8 Stomp right with 1/\$ turn to left, stomp left

Now is position face to face

REPEAT
