

Laredo Rose

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Kay Romero (USA)

Musique: Laredo Rose - Texas Tornados



STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, BACK, TOUCH

- 1-2 Step right foot to right side, touch left foot next to right foot
- 3-4 Step left foot to left side, touch right foot next to left foot (reverse box step right)
- 5-6 Step right foot to right side, step left foot next to right foot
- 7-8 Step right foot back, touch left foot next to right foot

SIDE, TOGETHER, FORWARD, BRUSH, FULL TURN RIGHT & TOUCH

- 1-2 Step left foot to left side, step right foot next to left foot
- 3-4 Step left foot forward, brush right foot forward
- 5-8 Three step full turning vine right stepping right, left, right, touch left foot next to right foot

STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, BACK, TOUCH

- 1-2 Step left foot to left side, touch right next to left foot
- 3-4 Step right foot to right side, touch left foot next to right foot (reverse box step left)
- 5-6 Step left foot to left side, step right foot next to left foot
- 7-8 Step left foot back, touch right foot next to left foot

SIDE, TOGETHER, FORWARD, BRUSH, FULL TURN LEFT & TOUCH

- 1-2 Step right foot to right side, step left foot next to right foot
- 3-4 Step right foot forward, brush left foot forward
- 5-8 Three step full turning vine left stepping left, right, left, touch right foot next to left foot

ZIG-ZAG BACK WITH CLAPS

- 1-2 Step right foot back diagonal right (fanny first), touch left toe in front of right foot & clap hands
- 3-4 Step left foot back diagonal left (fanny first), touch right toe in front of left foot & clap hands
- 5-6 Step right foot back diagonal right (fanny first), touch left toe in front of right foot & clap hands
- 7-8 Step left foot back diagonal left (fanny first), touch right toe in front of left foot & clap hands

CHA-CHA DIAGONAL RIGHT, ROCK, REPLACE, CHA-CHA DIAGONAL LEFT, ROCK, REPLACE

- 1&2 Cha-cha diagonal right: right-left-right
- 3-4 Rock/stepping left foot in front of right foot diagonal forward right, replace weight on right foot. (LOD)
- 5&6 Cha-cha diagonal left: left-right-left
- 7&8 Rock/stepping right foot in front of left foot diagonal forward left, replace weight on left foot. (LOD)

CHA-CHA, PIVOT HALF RIGHT, CHA-CHA, PIVOT HALF LEFT

- 1&2 Cha-cha in place: right-left-right
- 3-4 Step left foot forward, pivot ½ turn right
- 5&6 Cha-cha forward: left-right-left
- 7-8 Step right foot forward, pivot ½ turn left

ROCK FORWARD, REPLACE, ROCK BACK, REPLACE PIVOT HALF, SWAY, SWAY

- 1-2 Rock forward on right foot, replace weight onto left foot
- 3-4 Rock back on right foot, replace weight onto left foot
- 5-6 Step right foot forward, pivot ½ turn left, (placing weight on left foot)
- 7-8 Stepping right foot to right side sway onto right foot, sway onto left foot

REPEAT
