

The Laidback Cowboy (P)

COPPER **KNOB**
BY STEPHEN METELNICK

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Peter Metelnick (UK)

Musique: Back In Your Arms Again - Lorrie Morgan



Position: Dancers in a circle facing LOD; sweetheart position

VINE RIGHT 2, CRISS CROSS, VINE LEFT 2, TRIPLE STEP IN PLACE

- 1-2 Step right foot to right side, cross step left foot behind right
&3 Step right foot to right side, cross touch left foot over right
&4 Step left foot to left side, cross step right foot over right
5-6 Step left foot to left side, cross step right foot behind left
7&8 Step left foot to left side, step right foot together, step left foot together

VINE RIGHT 2, CRISS CROSS

- 1-2 Step right foot to right side, cross step left foot behind right
&3 Step right foot to right side, cross touch left foot over right
&4 Step left foot to left side, cross step right foot over right

VINE LEFT / SPIN 2, TRIPLE STEP IN PLACE

- 1-2 **MAN:** Drop lady's left hand & raise right arms up to spin your partner to the left; step left foot to left side, cross right foot behind
LADY: Drop man's left and raise right arms up: complete a full turn traveling left in 2 counts
3&4 **MAN:** Step left foot to left side, step right foot together, step left foot together
LADY: Triple step left/right/left in place rejoining partner's left hand

¼ LEFT PIVOT & RIGHT HITCH, BUMP RIGHT 3X, LEFT BACK, ½ RIGHT PIVOT & RIGHT HITCH, BUMP RIGHT TWICE

- 1 Pivot ¼ left on left foot & hitch right knee up (now facing into the circle. Men will be now slightly behind their partner)
2-4 Step right foot to right side & bump hips right 3x (weight is on right foot)
5-6 Step left foot back starting to turn ½ right, hitch right knee up completing ½ right turn (now facing out of the circle, men are almost totally behind their partner)
7-8 Step right foot to right side & bump hips right twice (weight is on right foot)

VINE LEFT 2, ¼ LEFT, SCUFF RIGHT FORWARD

- 1-2 **MAN:** Drop lady's left hand & raise right arm up to spin your partner to the left; step left foot to left side, cross step right foot behind left
LADY: Drop man's left and raise right arm up: complete a full turn traveling left in 2 counts
3 **MAN:** Turn ¼ left on left foot while rejoining left hands
LADY: Turn ¼ left on left foot while rejoining left hands
4 **MAN:** Scuff right foot forward (back to original position)
LADY: Scuff right foot forward (back to original position)

RIGHT & LEFT FORWARD SHUFFLES

- 1&2 Shuffle forward right/left/right
3&4 Shuffle forward left/right/left

REPEAT