

# La Vida Loca

**Compte:** 64

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Karen Bleuer (USA)

**Musique:** Livin' la Vida Loca - Ricky Martin

Modified from Boogie Back To Texas. First 48 counts of Boogie Back To Texas with added 16 counts choreographed by Karen Bleuer

## HEEL STRUTS MOVING FORWARD

1-8 Step right heel forward, step down on right toe, step left heel forward, step down on left toe, repeat first four counts one time (weight is left)

## BASIC STEP TOGETHER RIGHT

1-8 Step right to right, step left beside right, repeat this twice more then, step right to right touch left beside right (weight is right)

## TOE STRUTS MOVING BACK

1-8 Step left toe back, step down on left heel, step right toe back, step down on right heel, repeat first four counts one time (weight is right)

## BASIC STEP TOGETHER LEFT, SCUFF WITH ¼ TURN LEFT

1-6 Step left to left, step right beside left, repeat this twice more

7-8 Turn ¼ left stepping left forward, scuff right beside left (weight is left)

## PADDLES TURNS COMPLETING A FULL TURN LEFT

1-8 Step right forward, recover weight left making a ¼ turn left - repeat these two counts three more times

## HIP PUSH FORWARD, HOLD - BACK, HOLD HIP PUSH FORWARD - BACK WITHOUT HOLDS

1-2 Stepping right heel forward keep weight on both feet as you push hips forward right, hold for one count

3-4 Keeping weight on both feet push hips back left, hold for one count

5-8 Push hips forward right, back left, forward right, back left (weight is left)

## MOVING JAZZ BOX WITH HOLD - RIGHT, LEFT

1-4 Step right in front of left, step left d back, step right to right, hold for one count

5-8 Step left in front of right, step right back, step left to left, hold for one count

9-16 Repeat count 49-56 one time (weight will be left)

## REPEAT