

La Naturalle

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Improver



Chorégraphe: William Sevone (UK)

Musique: Natural Born Boogie - Humble Pie

4X TOE POINT-STEP WITH EXPRESSION

- 1-2 (Moving forward) touch right toe forward & pointing inward, step right foot down pointing forward
- 3-4 (Moving forward) touch left toe forward & pointing inward, step left foot down pointing forward
- 5-6 (Moving forward) touch right toe forward & pointing inward, step right foot down pointing forward
- 7-8 (Moving forward) touch left toe forward & pointing inward, step left foot down pointing forward

Odd counts: lean body slightly backward & turn into toe point

Odd counts: click leading fingers forward, trailing fingers to rear

KICK FORWARD, ½ RIGHT STEP FORWARD, SCUFF, STEP FORWARD, 2X LOCKSTEP

- 9-10 Kick right foot forward, turn ½ right & step forward onto right foot
- 11-12 Scuff left foot forward, step forward onto left foot
- 13-14 Lock right foot behind left, step forward onto left foot
- 15-16 Lock right foot behind left, step forward onto left foot

CROSS STEP, UNWIND ¾ LEFT, FORWARD HEEL TOUCH, ¼ RIGHT TOGETHER, 2X STOMP-SIDE TOE TOUCH

- 17-18 Cross step right foot over left, unwind ¾ left (weight on right foot)
- 19-20 Touch left heel forward, turn ¼ right & step left foot next to right
- 21-22 Stomp right foot next to left, touch right toe to right side
- 23-24 Stomp right foot next to left, touch left toe to left side

4X BACKWARD DIAGONAL CROSS SHUFFLES

- 25&26 (Moving diagonally backward right) cross step left foot behind right, step right foot to right side, cross step left foot behind right
- 27&28 (Moving diagonally backward left) cross step right foot behind left, step left foot to left side, cross step right foot behind left foot
- 29&30 (Moving diagonally backward right) cross step left foot behind right, step right foot to right side, cross step left foot behind right
- 31&32 (Moving diagonally backward left) cross step right foot behind left, step left foot to left side, cross step right foot behind left foot

4X HIP ROLLS, FORWARD SAILOR STEP, STEP FORWARD, PIVOT ½ LEFT

- 33-34 Step left foot to left side & roll hips to left, roll hips to right (weight on right foot)
- 35-36 Roll hips to left (weight on left foot), roll hips to right (weight on right foot)

Style note: counts 33-36: roll hips in figure of 8

- 37&38 Cross step left foot behind right, step right foot next to left, step forward onto left foot
- 39-40 Step forward onto right foot, pivot ½ left (weight on left foot)

2X FORWARD DIAGONAL CROSS SHUFFLES, WALK BACKWARD: RIGHT-LEFT-RIGHT-LEFT

- 41&42 (Moving diagonally forward left) cross step right foot over left, step left foot to left side, cross step right foot over left
- 43&44 (Moving diagonally forward right) cross step left foot over right, step right foot to right side, cross step left foot over right
- 45-48 Walk backward: right, left, right, left

REPEAT

RESTART

Restart after count 40 on walls 2, 4, 6, 8, and 10

DANCE FINISH

Around count 32 of the 11th wall the music will begin to fade, continue the dance up to and including count 44 then do the following -

45-46 Step backward onto right foot, turn $\frac{1}{2}$ left & step forward onto left foot

47-48 Step forward onto right foot, step left foot next to right with left hand on hat brim
