

La Cumparsita

Compte: 40

Mur: 1

Niveau: Beginner

Chorégraphe: Myrna deLeon (CAN)

Musique: La Cumparsita - Richard Clayderman



Optional start position: left arm, hand flat, in front of chest, right arm, hand flat, at back, right toe pointed to right

POINTS TO RIGHT AND SIDE-CLOSE-SIDE, POINTS TO LEFT AND SIDE-CLOSE-SIDE

- &1 Hitch right knee slightly across left, point right toe to right
- &2 Hitch right knee slightly across left, point right toe to right
- &3&4 Hitch right knee slightly across left, step right to right, close with left, step right to right, left is pointed to left
- &5 Hitch left knee slightly across right, point left toe to left
- &6 Hitch left knee slightly across right, point left toe to left
- &7&8 Hitch left knee slightly across right, step left to left, close with right, step left to left (right is pointed to right)

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

WALK FORWARD & CUCARACHA TWICE

- 1-2 Step forward on right, step forward on left
 - 3&4 Step right to right, recover on left, close right next to left
 - 5-6 Step forward on left, step forward on right
 - 7&8 Step left to left, recover on right, close left next to right
- Option: on counts &4, arms & hands positions switch to right in front, left at back**
Option: on counts &8, arms & hands positions switch to left in front, right at back

WALK DIAGONALLY RIGHT AND ½ PIVOT, WALK AND PIVOT TO FRONT WALL

- 1-2 Step forward diagonally to right on right, step forward on left
 - 3&4 Step forward on right, pivot ½ turn left on ball of left, step forward on right
 - 5-6 Continuing in same direction step forward on left, step forward on right
 - 7&8 Step forward on left, pivot right on ball of right to front, step forward on left
- Option: on counts &4, arms & hands positions switch to right in front, left at back**
Option: on counts &8, arms & hands positions switch to left in front, right at back
You will be facing front wall

WALK BACK & CUCARACHA TWICE

- 1-2 Step back on right, step back on left
 - 3&4 Step right to right, recover on left, close right next to left
 - 5-6 Step back on left, step back on right
 - 7&8 Step left to left, recover on right, close left next to right
- Option: on counts &4, arms & hands positions switch to right in front, left at back**
Option: on counts &8, arms & hands positions switch to left in front, right at back

WEAVE RIGHT, WEAVE LEFT

- 1&2& Step left across right, close right next to left, step left behind right, close right next to left
 - 3&4 Step left across right, step right to right, close left next to right
 - 5&6& Step right behind left, close left next to right, step right behind left, close left next to right
 - 7&8 Step right behind left, step left to left, point right to right
- Option: on counts &8, arms & hands positions switch to left in front, right at back**
Body naturally turns to right and left corners with arms swinging freely

REPEAT

Hand movements are optional. However, they are part of the fundamental steps of the tango dance.
