

# La Bomba La Bomba

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 36

Mur: 4

Niveau: Intermediate

Chorégraphe: Joanne Taylor Smith (UK)

Musique: La Bomba - F. Zambrana Marchetti



A fun dance choreographed for a fund raising event on behalf of the charity Osteogenesis Imperfecta (babies born with brittle bone disease). For The Children.

## **RUNS FORWARD, HIP BUMPS, LEFT CHASSE**

- 1&2 Run forward right, & left, right (small steps)
- 3&4 Run forward left, & right, left (small steps)
- 5&6 Step right to side bump hips right, & left, right
- 7&8 Step left to left, & close right, left to left

## **¼ LEFT, ¼ LEFT, CROSS SHUFFLE, ¼ RIGHT, ¼ RIGHT, CROSS & OUT**

- &1 Hitch right making ¼ turn left, & touch right toe to right
- &2 Hitch right making ¼ turn left, & touch right toe to right
- Right arm bent at the elbow hand on the back of the head fingers splayed**
- 3&4 Cross right over left, & step left to left, cross right over left
- &5 Hitch left making ¼ turn right, & touch left toe to left
- &6 Hitch left making ¼ turn right, & touch left toe to left
- Left arm bent at the elbow hand on the back of the head fingers splayed**
- 7&8 Cross left over right, & step back on right, step left out to left

## **FORWARD SHUFFLE, MAMBO, BACK LOCK BACK, ½ SHUFFLE TURN**

- 1&2 Shuffle forward right, & left, right
- 3&4 Rock forward on left, & recover on right, step left beside right
- 5&6 Step right back, & cross step left over right, step right back
- 7&8 Turn ½ left shuffling left, & right, left

## **STEP ½ LEFT STEP, SIDE ROCK CROSS, SIDE ROCK CROSS, STEP ¼ RIGHT CROSS**

- 1&2 Step right forward, & ½ turn left, step right forward
- 3&4 Rock out to left, & recover on right, cross left over right
- 5&6 Rock out to right, & recover on left, cross right over left
- Above 4 counts are traveling slightly forward**
- 7&8 Step left forward, & turn ¼ right, cross left over right,

## **RIGHT CHASSE, SIDE MAMBO**

- 1&2 Step right to right, & close left, step right to right
- 3&4 Rock out to left, & recover on right, step left in place

**REPEAT**

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