

Kowboy Krazy

COPPER KNOB
BY STEPHEN B. B. B.

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: John Robinson (USA)

Musique: Cowboy - Chipz



ANGLED TRIPLES (LEFT THEN RIGHT), FORWARD ROCK, RECOVER, SYNCOPATED FULL PADDLE TURN (WITH LASSO)

- 1&2 Angling body towards 11:30, left step forward, right step next to left, left step forward
3&4 Angling body toward 1:30, right step forward, left step next to right, right step forward
5-6 Squaring up to 12:00, left rock ball of foot forward, recover to right
7&8 Pivot ½ left (towards 6:00) stepping forward on ball of left, push off ball of right stepping slightly to right side, pivot ½ left (towards 12:00) stepping forward on ball of left

Styling: swing right arm overhead, lasso style

CROSS, ROCK, RECOVER, RIGHT SIDE TRIPLE, CROSS, ROCK, RECOVER, LEFT SIDE TRIPLE WITH ¼ TURN LEFT

- 1-2 Rock ball of right foot forward across left, recover to left
3&4 Right step side right, left step next to right in 3rd position, right step side right
5-6 Rock ball of left foot forward across right, recover to right
7&8 Step left side left, right step next to left in 3rd position, left step side left turning ¼ left (towards 9:00)

¼ TURN, TOUCH WITH SINGLE CLAP, ¼ TURN, TOUCH WITH DOUBLE CLAP, TWICE

- 1-2 Pivot ¼ left (towards 6:00) stepping right foot side right, left touch next to right clapping hands once
3&4 Pivot ¼ left (towards 3:00) stepping left foot forward, right touch next to left clapping hands twice
5-6 Pivot ¼ left (towards 12:00) stepping right foot side right, left touch next to right clapping hands once
7&8 Pivot ¼ left (towards 9:00), stepping left foot forward, right touch next to left clapping hands twice

FORWARD ROCK, RECOVER, COASTER STEP, STEP FORWARD, ½ PIVOT RIGHT, LEFT KICK BALL CHANGE

- 1-2 Right rock ball of foot forward, recover to left
3&4 Right step ball of foot back, left step ball of foot next to right, right step forward
5-6 Left step ball of foot forward, pivot ½ right (towards 3:00)
7&8 Left low kick forward, left step ball of foot next to right, right step in place next to left

REPEAT

RESTART

On the 8th repetition (which starts at the 9:00 wall), get to count 24 (the double clap) and be sure to step your right foot next to the left, then begin the dance again (you will be facing the 6:00 wall when this occurs). Your cues in the music: the male singer has finished singing, there is a brief instrumental with "yee-haas" in it and then the group sings "ohhhhhh, 1,2,3,4" - restart after that!