

Kountry Rushky

COPPER **NOB**
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Lyle W. Hoffer (USA)

Musique: Porushka-Paranya - Bering Strait



HEEL TAPS & QUICK CHANGES

- 1-2 Tap right heel forward twice
- &3 Step right to place, tap left heel forward
- &4 Step left to place, tap right heel forward
- &5-6 Step right to place, tap left heel forward twice
- &7 Step left to place, tap right heel forward
- &8 Step right to place, tap left heel forward

SHUFFLE BACK

- 9&10 Shuffle back left right left
- 11&12 Shuffle back right left right
- & Scoot right back

QUICK CROSSING ROCK STEPS

Twisting hips to the right

- 13&14 Rock left across in front of right, recover on right in place, step left in front of right
- & Scoot left back

Twisting hips to the left

- 15&16 Rock right across in front of left, recover on left in place, step right across in front of left
- & Scoot right back

GALLUP FORWARD

Twisting hips to the right

- 17& Step left forward, step right into lock behind left and kick (just a flick really) left forward
- 18& Step left forward, step right into lock behind left and kick left forward
- 19& Step left forward, step right into lock behind left and kick left forward
- 20& Step left forward, scoot back on left

CROSSING TRIPLES TRAVELING BACKWARD

Twisting hips to right

- 21&22 Step right back, step left across in front of right, step right back
- & Scoot right back

Twisting hips to left

- 23&24 Step left back, step right across in front of left, step left back
- & Scoot left back

RIGHT VINE, TAP LEFT HEEL

- 25-26 Step right side right, step left behind right
- 27-28 Step right side right, tap left heel forward

QUICK CHANGE HEEL TAPS

- &29 Step left to place, tap right heel forward
- &30 Step right to place, tap left heel forward

HEEL TAPS WITH ¼ TURN LEFT

- &31 Scoot on right making 1/8 turn left, tap left heel forward
- &32 Scoot on right making 1/8 turn left, tap left heel forward

& Step left to place

REPEAT

TAG

Music has a break on repetition #9 (3rd time facing front wall). You can either muddle your steps the rest of the way through (only 1 more repetition) or you can drop one "gallop step" (19&) off and be right back into rhythm with the music.
