

# A Knockdown

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Geri Morrison (UK)

**Musique:** Knockdown - Alesha Dixon



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## **RIGHT CROSS SHUFFLE, TRIPLE HALF TURN RIGHT, RIGHT CROSS SHUFFLE, SIDE ROCK ¼ TURN RIGHT STEP**

- 1&2 Cross step right over left, step left to left side, cross step right over left  
3&4 Left triple ½ turn right stepping left, right, left. (6:00)  
5&6 Cross step right over left, step left to left side, cross step right over left  
7&8 Rock left to left side, recover weight on right making ¼ turn right, step forward on left

## **TRIPLE FULL TURN LEFT, LEFT KICK-BALL-CROSS, SIDE TOGETHER FORWARD, SIDE ROCK & TOUCH**

- 1&2 Traveling forward - right triple full turn left stepping right, left, right. (9:00)  
3&4 Kick left forward, step ball of left beside right, cross step right over left  
5&6 Step left to left side, close right beside left, step forward on left  
7&8 Rock right to right side, recover weight on left, touch right toe across left

## **SIDE ROCK & CROSS, TRIPLE HALF TURN RIGHT, HIP BUMPS RIGHT & LEFT (TRAVELING FORWARD)**

- 1&2 Rock right to right side, recover weight on left, cross step right over left  
3&4 Left triple ½ turn right stepping left, right, left. (3:00)  
5&6 Step right slightly forward bumping hips right, left, right. (weight on right)  
7&8 Step left slightly forward bumping hips left, right, left. (weight on left)

**Counts 5-8 above should travel slightly forward**

## **PADDLE ¼ TURN LEFT TWICE, RIGHT KICK-BALL-BACK, & BACK, & BACK, 2 X WALKS FORWARD**

- &1 Hitch right knee across left, make ¼ turn left pointing right toe to right side  
&2 Hitch right knee across left, make ¼ turn left pointing right toe to right side  
3&4 Kick right forward, step back on ball of right, step back on left  
&5 Step back on ball of right, step back on left. (feet apart)  
&6 Step back on ball of right, step back on left. (feet apart)  
7-8 Walk forward on right, walk slightly forward on left. (9:00)

## **REPEAT**

**Thanks to Rick for putting me on to the Track**

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