

Knock Your Socks Off

COPPER KNOB
BY STEPSHEETS

Compte: 40

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Barbara Mendelsohn (USA) & Cathy Weidhaas (USA)

Musique: You Really Had Me Going - Holly Dunn

RIGHT AND LEFT DIAGONAL STROLL STEPS

- 1-2 Step right foot diagonally forward to the right; slide left foot behind & to the outside of the right heel
- 3-4 Step right foot diagonally forward to the right; hitch left knee
- 5-6 Step left foot diagonally forward to the left; slide right foot behind & to the outside of the left heel
- 7-8 Step left foot diagonally forward to the left; touch right foot beside left.

OUT-OUT, IN-IN SYNCOPATIONS, SYNCOPATED HEEL & TOE TOUCHES

- &9-10 Step right foot to the right side; step left foot to left side; hold & clap hands
- &11-12 Step right foot home; step left beside right; hold & clap hands
- &13 Step right foot to right side; step left foot to left side
- &14 Step right foot home; step left beside right
- &15 Step back on ball of right foot; touch left heel forward
- &16 Step forward on left; touch right toe beside left foot.

KICK, PIVOT, STEP, HOP, FORWARD STROLL, TOUCH

- 17-18 Step right foot forward; kick left foot forward & pivot ½ turn right on ball of right foot (left leg swings behind)
- 19-20 Swing left leg forward stepping onto left foot; hop forward on left while hitching right knee
- 21-22 Step right foot forward; slide left foot behind & to outside of right heel
- 23-24 Step right foot forward; touch left heel forward diagonally left.

VAUDEVILLE STEPS, VINE LEFT, TURN, TOUCH

- &25 Step left foot slightly back; cross-step right foot over left
- &26 Step left foot to the left; touch right heel diagonally forward right
- &27 Step right foot slightly back; cross-step left foot over right
- &28 Step right foot to right side; touch left heel diagonally forward left
- 29-30 Step left foot to left side; cross-step right foot behind left
- 31-32 Turning ¼ left, step left foot slightly left; touch right beside left.

TOE-HEEL STRUTS, HIP BUMPS

- 33-34 Step ball of right foot slightly forward right; step down on right heel
- 35-36 Keeping left foot behind, step on ball of left in place; step down on left heel
- 37-40 Bump hips right, left, right, left.

REPEAT
