

Kissy Kissy (P)

COPPER KNOB
STEPPERS

Compte: 36

Mur: 0

Niveau: Partner



Chorégraphe: Sylvia Priestley (UK)

Musique: Brand New Girlfriend - Steve Holy

Position: Man facing OLOD in double open hand position. (Right hands to Left hands facing each other)

MAN:

CHASSE TWICE, ROCK STEP

- 1&2 Step to side on left, step right beside left, step left to side
3&4 Step to side on right, step left beside right, step right to side
5-6 Rock back on left, replace weight on right

SHUFFLE, ½ TURN TRIPLE, ROCK STEP

Lady passes man on left under man's left arm

- 7&8 Step forward on left, step right beside left, step forward on left
9&10 Turn ¼ to the left stepping on to left, step right beside left, turn ¼ to the left stepping on to left
11-12 Rock back on left, replace weight on right

¼ TURN SHUFFLE, CHASSE, ROCK STEP

- 13&14 Turn ¼ to the right stepping on to left, step right beside left, step left to side

Now in closed western, lady's left arm on man's right arm

- 15&16 Step to side on right, step left beside right, step right to side
17-18 Rock back on left, replace weight on right

HIP BUMPS

- 19-20 Step left to side bumping hips to left twice
21-22 Bump hips to right twice
23-24 Bump hips to left then right

DIAGONAL SHUFFLE, SHUFFLE, STEP, TOUCH

Release hands. Man moves behind lady to finish in right side-by-side (sweetheart) on count 27&28

- 25&26 Step left diagonally to left, step right beside left, step left beside right
27&28 Step forward on right, step left beside right, step forward on right
29-30 Step forward on left, touch right beside left

TURNING JAZZ BOX, STEP TOUCH

- 31-32 Cross right over left, step back on left
33-34 Turn ¼ to the right stepping on to right, step left next to right
35-36 Step right to side, touch left beside right

REPEAT

LADY:

CHASSE TWICE, ROCK STEP

- 1&2 Step to side on right, step left beside right, step right to side
3&4 Step to side on left, step right beside left, step left to side
5-6 Rock back on right, replace weight on left

SHUFFLE, ½ TURN TRIPLE, ROCK STEP

Lady passes man on left under man's left arm

- 7&8 Step forward on right, step left beside right, step forward on right

- 9&10 Turn ¼ to the right stepping on to right, step left beside right, turn ¼ to the right stepping on to right
11-12 Rock back on right, replace weight on left

¼ TURN SHUFFLE, CHASSE, ROCK STEP

- 13&14 Turn ¼ to the right stepping on to right, step left beside right, step right to side

Now in closed western (lady's left arm on man's right arm)

- 15&16 Step to side on left, step right beside left, step left to side
17-18 Rock back on right, replace weight on left

HIP BUMPS

- 19-20 Step right to side bumping hips to right twice
21-22 Bump hips to left twice
23-24 Bump hips to right then left

½ TURN SHUFFLE, SHUFFLE, STEP, TOUCH

Release hands. Man moves behind lady to finish in right side-by-side (sweetheart) on count 27&28

- 25&26 Turn ¼ to the right stepping on to right, step left beside right, turn ¼ to the right stepping on to right
27&28 Step forward on left, step right beside left, step forward on left
29-30 Step forward on right, touch left beside right

TURNING JAZZ BOX, STEP TOUCH

- 31-32 Cross left over right, step back on right
33-34 Turn ¼ to the left stepping on to left, step right next to left
35-36 Step left to side, touch right beside left

REPEAT
