

Kiss This Good Bye

COPPER KNOB
BY STEPHEN

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Beverly D'Angelo (USA)

Musique: Kiss This - Aaron Tippin



To hit the tag properly, start on the vocals.

TOE HEEL STRUTS AND ROCKS

- 1-2 Right toe forward, lower right heel
- 3-4 Left toe forward, lower left heel
- 5-6 Rock to right on right foot, rock to left on left foot
- 7-8 Right toe forward, lower right heel

PIVOTS AND FORWARD SHUFFLES

- 1-2 Step foot left forward, pivot $\frac{1}{2}$ to right
- 3&4 Shuffle forward left, right, left
- 5-6 Step right foot forward, pivot $\frac{1}{2}$ to left
- 7&8 Shuffle forward right, left, right

LEFT STEP SLIDES, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TO RIGHT

- 1-2-3-4 Step left forward, slide right to left, step left forward, scuff right
- 5-6 Cross right over left, step back on left
- 7-8 Step on right foot turning $\frac{1}{4}$ to right, step left to right

SIDE TOUCHES, STOMPS AND KNEES FLEXES

- 1-2 Step right to right side, touch left toe to right instep
- 3-4 Step left to left side, touch right toe to left instep
- 5-6 Stomp right, stomp left
- 7-8 Flex knees twice

HIP BUMPS

- 1-2-3-4 Two hip bumps to right, two hip bumps to left
- 5-6-7-8 Four hip bumps - right, left, right, left

Optional styling: pat right side of back side with every right bump implying "kiss this"

REPEAT

TAG

If you want to do the hip bumps on the "kiss this, etc" lyrics throughout the entire dance, it will be necessary to add a 4 count tag to the 8 count hip bumps ending after the completion of the 4th sequence. That is, after we complete 4 sequences of the dance, from the 5th sequence on until the end of the dance, we need to add the following 4 counts to the end of the dance (following the 4 bumps to right, left, right, left):

- 1-2 Two hip bumps to right
- 3-4 Two hip bumps to left