

# Kiss This Good Bye

**COPPER** KNOB  
BY STEPHEN

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Beverly D'Angelo (USA)

Musique: Kiss This - Aaron Tippin



To hit the tag properly, start on the vocals.

## TOE HEEL STRUTS AND ROCKS

- 1-2 Right toe forward, lower right heel
- 3-4 Left toe forward, lower left heel
- 5-6 Rock to right on right foot, rock to left on left foot
- 7-8 Right toe forward, lower right heel

## PIVOTS AND FORWARD SHUFFLES

- 1-2 Step foot left forward, pivot  $\frac{1}{2}$  to right
- 3&4 Shuffle forward left, right, left
- 5-6 Step right foot forward, pivot  $\frac{1}{2}$  to left
- 7&8 Shuffle forward right, left, right

## LEFT STEP SLIDES, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TO RIGHT

- 1-2-3-4 Step left forward, slide right to left, step left forward, scuff right
- 5-6 Cross right over left, step back on left
- 7-8 Step on right foot turning  $\frac{1}{4}$  to right, step left to right

## SIDE TOUCHES, STOMPS AND KNEES FLEXES

- 1-2 Step right to right side, touch left toe to right instep
- 3-4 Step left to left side, touch right toe to left instep
- 5-6 Stomp right, stomp left
- 7-8 Flex knees twice

## HIP BUMPS

- 1-2-3-4 Two hip bumps to right, two hip bumps to left
- 5-6-7-8 Four hip bumps - right, left, right, left

Optional styling: pat right side of back side with every right bump implying "kiss this"

## REPEAT

## TAG

If you want to do the hip bumps on the "kiss this, etc" lyrics throughout the entire dance, it will be necessary to add a 4 count tag to the 8 count hip bumps ending after the completion of the 4th sequence. That is, after we complete 4 sequences of the dance, from the 5th sequence on until the end of the dance, we need to add the following 4 counts to the end of the dance (following the 4 bumps to right, left, right, left):

- 1-2 Two hip bumps to right
- 3-4 Two hip bumps to left