

Kiss This

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Advanced



Chorégraphe: Johnny Montana (USA)

Musique: Kiss This - Aaron Tippin

Sequence: A, A, B, A, A, modified B

PART A

WALK BACK, TOUCH, STEP FORWARD

- 1-2 Step back onto left foot, step back onto right foot
3-4 Touch or tap left toe slightly forward, step forward onto left foot

KICK-BALL-CHANGE, SHUFFLE FORWARD

- 5&6 Kick right foot forward, step onto sole of right foot to or slightly back of home position, replace left foot in home position
7&8 Shuffle forward right, left, right

STEP, TURN, CROSSING SHUFFLE

- 9-10 Step forward onto left foot, pivot $\frac{1}{4}$ turn to right and replace weight to right foot
11&12 Cross left over right and step, step to right side onto right foot, cross left over right and step

$\frac{1}{2}$ MONTEREY, SYNCOPATED TOE POINTS

- 13-14 Touch right toe out to right side, pivot $\frac{1}{2}$ turn to right and step onto right foot next to left
15&16 Touch left toe out to left side, step onto left foot next to right, touch right toe out to right side

STEP, POINT, TURN, BODY ROLL

- &17-18 Step onto right foot next to left, touch left toe out to left side, pivoting on right foot make a $\frac{1}{4}$ turn to left and maintain weight on right foot
19-20 Body roll forward taking 2 beats ending with weight on left foot

LEFT PADDLE TURN, SIDE STEP, STOMP

- &21 Step onto sole of right foot next to left, step onto left foot making a $\frac{1}{4}$ turn to left
&22 Step onto sole of right foot next to left, step onto left foot making a $\frac{1}{4}$ turn to left
&23-24 Step onto sole of right foot next to left, take a long step to left side onto left foot, stomp or touch right foot next to left (no weight)

WALK FORWARD, LOCK-CROSS-STEP, COASTER STEP, TURN

- 25-26-27 Walk forward right, left, right
28&29 Bring left foot to right side of right foot and step (lock), step straight back onto right foot (right leg is crossed over left), step back onto left foot
30&31 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
32 Pivot $\frac{1}{4}$ turn to left maintaining weight on right foot

1ST PART B

WALK FORWARD, JAZZ JUMP

- 1-2-3 Walk forward left, right, left
&4 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

HIP BUMPS

- 5&6&7&8 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

HIP BUMPS

9&10&11&12 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

POSE

13-16 Hold left arm straight out (maybe slightly to left diagonal) with palm in a "stop" position. Turn head slightly to right with an aloof look. Purse lips

ROCK, STEP, COASTER STEP

17-18 Step forward onto left foot and rock, step back (replace weight) onto right foot

19&20 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

KICK-BALL-STEP, STEP, TURN

21&22 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

23-24 Step forward onto right foot, pivot ½ turn to left and replace weight onto left foot

TURN, TURN, SHUFFLE FORWARD

25-26 Step forward onto right foot pivoting a full turn to left, step forward onto left foot

27&28 Shuffle forward right, left, right

ROCK, STEP, JAZZ JUMPS

29-30 Step forward onto left foot and rock, step back (replace weight) onto right foot

&31 Step slightly out to left side onto left foot, step slightly out to right side onto right foot (feet are shoulder width apart or so)

&32 Step into home position onto left foot, step onto right next to left

VAUDEVILLE STEPS

33 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

34& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

35 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

36& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

37 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

38& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

39 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

40& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

TURN, WALK FORWARD, JAZZ JUMP

41-42-43 Make a ¼ turn to left and step forward onto left foot, walk forward right, left

&44 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

HIP BUMPS

45&46&47&48 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

HIP BUMPS

49&50&51&52 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

POSE

53-56 Wave good-bye with either hand

ROCK, STEP, COASTER STEP

57-58 Step forward onto left foot and rock, step back (replace weight) onto right foot

59&60 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

KICK-BALL-STEP, STEP, TURN

61&62 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

63-64 Step forward onto right foot, pivot ¼ turn to left and maintain weight on right foot

2ND PART B

All we did for the second Part B was to modify Part B by adding 4 hip bumps after count 52. From there we repeated the dance starting with count 13 going thru to 56. Then we deleted steps 57 thru 64 and replaced them with 4 more hip bumps and waved goodbye

WALK FORWARD, JAZZ JUMP

1-2-3 Walk forward left, right, left

&4 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

HIP BUMPS

5&6&7&8 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

HIP BUMPS

9&10&11&12 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

POSE

13-16 Hold left arm straight out (maybe slightly to left diagonal) with palm in a "stop" position. Turn head slightly to right with an aloof look. Purse lips

ROCK, STEP, COASTER STEP

17-18 Step forward onto left foot and rock, step back (replace weight) onto right foot

19&20 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

KICK-BALL-STEP, STEP, TURN

21&22 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

23-24 Step forward onto right foot, pivot ½ turn to left and replace weight onto left foot

TURN, TURN, SHUFFLE FORWARD

25-26 Step forward onto right foot pivoting a full turn to left, step forward onto left foot

27&28 Shuffle forward right, left, right

ROCK, STEP, JAZZ JUMPS

29-30 Step forward onto left foot and rock, step back (replace weight) onto right foot

&31 Step slightly out to left side onto left foot, step slightly out to right side onto right foot (feet are shoulder width apart or so)

&32 Step into home position onto left foot, step onto right next to left

VAUDEVILLE STEPS

33 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

34& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

35 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

36& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

37 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

38& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

39 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

40& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

TURN, WALK FORWARD, JAZZ JUMP

41-42-43 Make a ¼ turn to left and step forward onto left foot, walk forward right, left

&44 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

HIP BUMPS

45&46&47&48 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

HIP BUMPS

49&50&51&52 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

HIP BUMPS

53&54&55&56 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

POSE

57-60 Hold left arm straight out (maybe slightly to left diagonal) with palm in a "stop" position. Turn head slightly to right with an aloof look. Purse lips

ROCK, STEP, COASTER STEP

61-62 Step forward onto left foot and rock, step back (replace weight) onto right foot

63&64 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

KICK-BALL-STEP, STEP, TURN

65&66 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

67-68 Step forward onto right foot, pivot ½ turn to left and replace weight onto left foot

TURN, TURN, SHUFFLE FORWARD

69-70 Step forward onto right foot pivoting a full turn to left, step forward onto left foot

71&72 Shuffle forward right, left, right

ROCK, STEP, JAZZ JUMPS

73-74 Step forward onto left foot and rock, step back (replace weight) onto right foot

&75 Step slightly out to left side onto left foot, step slightly out to right side onto right foot (feet are shoulder width apart or so)

&76 Step into home position onto left foot, step onto right next to left

VAUDEVILLE STEPS

77 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

78& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

79 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

80& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

81 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

82& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

83 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

84& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

TURN, WALK FORWARD, JAZZ JUMP

85-86-87 Make a ¼ turn to left and step forward onto left foot, walk forward right, left

&88 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

HIP BUMPS

89&90&91&92 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

HIP BUMPS

93&94&95&96 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

POSE

97-100 Wave good-bye with either hand

HIP BUMPS

101&102&103&104 Stick butt straight out behind you and bumps hips right, left, right, left, right, left, right

POSE

105-106 Wave bye-bye with either hand. Stick your tongue out (just kidding!!!)

FINISH

When the girl says "see ya!" at the end of the song an additional wave of the hand can be done.
