

Kiss Me Hold Me

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Harold Grimshaw (UK)

Musique: Kiss Me, Kiss Me, Kiss Me - Kenny Chesney

RIGHT KICK BALL CROSS, STEPS BACK, FORWARD SHUFFLE, STEP/PIVOT ½ RIGHT

- 1&2 Kick right foot forward (facing diagonal. Right), step right together, cross step left over right
3-4 Step back on right, step back on left
5&6 Step forward on right, close left next to right, step forward on right
7-8 Step forward on left, pivot ½ right (facing diagonal)

LEFT KICK BALL CROSS, STEPS BACK, FORWARD SHUFFLE, STEP/PIVOT ½ LEFT

- 1&2 Kick left foot forward, step left next to right, cross step right over left
3-4 Step back on left, step back on right
5&6 Step forward on left, close right next to left, step forward on left
7-8 Step forward on right, pivot ½ left (squaring up to face home wall)

SIDE STEP, SLIDE, SIDE/CLOSE/TURN, FORWARD FULL TURN LEFT, STEP, TOUCH BEHIND

- 1-2 Step right to right side, slide left toes next to right (weight remains on right)
3&4 Step left to left side, close right next to left, step left ¼ to left side
5-6 Pivoting ½ to left step back on right, pivoting ½ to left step forward on left
7-8 Step forward on right, touch left toes behind right (arms raised, clicking fingers)

TURNING STEPS WITH TOE TOUCHES, TURN/CLOSE/SIDE, CROSS BACK ROCK

- 1-2 Step back on left (turning ¼ right), touch right toes forward (arms crossed, clicking fingers)
3-4 Step forward on right (turning ¼ right), touch left toes behind right (arms raised, clicking fingers)
5&6 Step left to left side (turning ¼ right), close right next to left, step left to left side
7-8 Cross step right behind left, rock weight forward onto left to face diagonally right

REPEAT
