

Kiss Me Goodnight

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Matthew Oakley (UK)

Musique: Buona Sera - The Dean Brothers



INTRO

Only danced once

STEP SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, & SIDE, HOLD

- 1-2 Step right foot to right side, hold
- 3-4 Cross left foot over right, hold
- 5-6 Step right foot to right side, hold
- &7-8 Step left foot next to right, step right foot to right side turning $\frac{1}{4}$ right, hold

STEP, HOLD, TURN HOLD, SIDE, HOLD, CROSS, HOLD

- 1-2 Step left foot forward, hold
- 3-4 Pivot $\frac{1}{2}$ turn right ending with weight on right, hold
- 5-6 Step left foot to left side turning $\frac{1}{4}$ right, hold
- 7-8 Cross right foot over left, hold

STEP SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, & SIDE, HOLD

- 1-2 Step left foot to left side, hold
- 3-4 Cross right foot over left, hold
- 5-6 Step left foot to left side, hold
- &7-8 Step right foot next to left, step left foot to left side turning $\frac{1}{4}$ left, hold

STEP, HOLD, TURN HOLD, SIDE, HOLD, CROSS, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Pivot $\frac{1}{2}$ turn left ending with weight on left, hold
- 5-6 Step right foot to right side turning $\frac{1}{4}$ left, hold
- 7-8 Cross left foot over right, hold

STEP, HOLD, STEP $\frac{1}{2}$ PIVOT, WALK LEFT, RIGHT, LEFT, RIGHT

- 1-2 Step right foot to right side turning $\frac{1}{4}$ right, hold
- 3-4 Step left foot forward, pivot $\frac{1}{2}$ turn right ending with weight on right
- 5-8 Walk forward left, right, left, right

STEP, HOLD, STEP $\frac{1}{2}$ PIVOT, WALK RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step left foot forward, hold
- 3-4 Step right foot forward, pivot $\frac{1}{2}$ left ending with weight on left
- 5-8 Walk forward right, left, right, left

STEP, HOLD, STEP $\frac{1}{2}$ PIVOT, STEP, TURN, TURN, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Step left foot forward, pivot $\frac{1}{2}$ right ending with weight on right
- 5-6 Step left foot forward, turn $\frac{1}{2}$ turn left stepping right foot back
- 7-8 Turn $\frac{1}{2}$ turn left stepping left foot forward, hold

STEP, HOLD, TURN, HOLD, STEP, TURN, TURN, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Turn $\frac{1}{2}$ turn left, hold
- 5-6 Step right foot forward, turn $\frac{1}{2}$ turn right stepping left foot back
- 7-8 Turn $\frac{1}{4}$ right stepping right foot to right side, hold

CROSS, HOLD, BACK, HOLD, SIDE, HOLD, & SIDE, HOLD

- 1-2 Cross left foot over right, hold
- 3-4 Step right foot back, hold
- 5-6 Step left foot to left side, hold
- &7-8 Step right foot next to left, step left foot to left side, hold

CROSS, HOLD, BACK, HOLD, SIDE, HOLD, & SIDE, HOLD

- 1-2 Cross right foot over left, hold
- 3-4 Step left foot back, hold
- 5-6 Step right foot to right side, hold
- &7-8 Step left foot next to right, step right foot to right side, hold

STEP, HOLD, TURN, SIDE

- 1-2 Step left foot across right turning $\frac{1}{4}$ right, hold
- 3-4 Turn $\frac{3}{4}$ right, step left foot to left side (weight over both feet)

On the following 12 counts the tempo of the song increases

HIP ROLLS & HEEL BOUNCES

- &1 Raise heels, drop heels
- &2&8 Repeat 7 more times

- &1 Raise Heels, Drop Heels
- &2&3&4 Repeat 3 more times

While doing these steps roll your hips to the left twice over 12 counts

THE MAIN DANCE

SUGAR FOOT, JAZZ BOX

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3-4 Cross right foot over left, hold
- 5-6 Step left foot back, hold
- 7-8 Step right foot to right side, hold

KICK FORWARD-SIDE-BACK-HOLD-& BACK-SIDE-FORWARD-HOLD

- 1-2 Kick left foot forward, kick left foot to left side
- 3-4 Kick left foot back, hold
- &5-6 Step left foot next to right, kick right foot back, kick right foot to right side
- 7-8 Kick right foot forward, hold

STEP, HOLD, TURN, HOLD, TOUCH, TOGETHER, SIDE DRAG

- 1-2 Step right foot forward, click fingers with right hand
- 3-4 Pivot $\frac{3}{4}$ left, click fingers with right hand
- 5-6 Touch right foot to right side, touch right foot next to left
- 7-8 Step right foot a large step to right side, drag left foot to right (keeping weight on right foot)

JAZZ BOX, HIP BUMPS

- 1-2 Cross left foot over right, step right foot back
- 3-4 Step left foot to left side, hold
- 5-6 Bump hips right, bring hips back to center
- 7-8 Bump hips right, bring hips back to center

REPEAT
