

Kiss Kiss

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Kerry Hughes (AUS)

Musique: Kiss (feat. Tom Jones) - Art of Noise



STEP, ½ PIVOT, STEP, ½ PIVOT, SIDE, HOLD, BALL CROSS, SIDE, BALL STEP

- 1-2-3-4 Travel forward on left diagonal - step forward left, ½ turn pivot right, step forward left, ½ turn pivot right
- 5-6&7-8& Straightening up step left to left side, hold, ball step right behind left, cross left over right, step right to side, ball step left next to right

STEP, ½ PIVOT, STEP, ½ PIVOT, SKATE, SKATE, BEHIND & CROSS

- 1-2-3-4 Travel forward on right diagonal - step forward right, ½ turn pivot over left, step forward right, ½ turn pivot over left
- 5-6-7&8 Straightening up - skate right to right diagonal, skate left to left diagonal, step right behind left, step left to left side, cross right over left

ROCK, REPLACE, ½ SHUFFLE, STEP, TWIST ½, TWIST ½ SHUFFLE

- 1-2-3&4 Rock forward left, rock back on right, ½ turn shuffle left-right-left, (6:00)
- 5-6-7&8 Step forward right, twist ½ turn (over left), twist ½ turn right shuffling forward right-left-right (6:00)

¼ ROCK, REPLACE, ¼ HINGE, ½ HINGE, ½ HINGE

- 1-2-3&4 Stepping ¼ turn right rock forward on left (9:00), rock back on right, ¼ turn hinge over left (6:00 rocking left-right-left),
- 5&6-7-8 ½ turn hinge over right (12:00 rocking right-left-right), ½ turn hinge over left (6:00), hold

KICK BALL ¼, SIDE SHUFFLE, SAILOR, CROSS SHUFFLE

- 1&2-3&4 Right kick ball ¼ step (3:00), side shuffle to right stepping right-left-right,
- 5&6-7&8 Left sailor step, cross shuffle right-left-right

STEP BACK LEFT, ½ RIGHT, ½ RIGHT, ½ RIGHT, STEP FORWARD, STEP ¼ FORWARD, TWIST, TWIST

- 1-2-3-4 Step back on left, turn ½ right stepping forward on right (9:00), turn ½ right stepping forward on left (3:00), turn ½ turn right stepping forward on right (9:00),
- 5-6-7-8 Step forward left, turning ¼ turn right step forward right (12:00), twist ½ turn left, twist ½ turn right (weight remains on left)

STEP BACK, HOLD, BALL STEP, STEP, FORWARD COASTER, BACK, ½ STEP

- 1-2&3-4 Step back right, hold, ball step left beside right, step forward right, step forward left,
- 5&6-7-8 Step forward right, step left beside right, step back on right (forward coaster), step back on left, ½ turn right over right shoulder stepping forward on right (6:00)

½ SHUFFLE, ROCK BACK, ROCK FORWARD, ½ SHUFFLE ROCK BACK, ROCK FORWARD

- 1&2-3-4 ½ turn shuffle left-right-left over right (12:00), rock back on right, rock forward left
- 5&6-7-8 ½ turn shuffle right-left-right over left (6:00), rock back on left, rock forward right

REPEAT

TAG

(When danced to Tom Jones) After count 32 of walls 2 and 4

BACK& DRAG X 4, COASTER, STEP

- 1-2-3-4 Travel back: step back right turning ¼ turn left& drag left, step back left& drag right, step back right& drag left, step back left& drag right

5-6-7-8 Step back right, step left next to right, step forward right, step left next to right

STEP, STEP TOGETHER, STEP FORWARD, PIVOT ¼ TURN LEFT, ROCK, REPLACE ½ HINGE, HOLD

1-2-3-4 Step forward right, step left next to right, step forward right, step left to side turning ¼ left

5-6-7-8 Rock weight on to right, replace weight back on left, step right to right turning ½ turn hinge, hold

Then restart the dance from count 1

TAG

(When danced to Tom Jones) After wall 5

1-4 Step back and drag x 4

TAG

(When danced to Tom Jones) After count 32 of wall 7

BACK& DRAG X 4, COASTER, STEP

1-2-3-4 Travel back: step back right turning ¼ turn left& drag left, step back left& drag right, step back right& drag left, step back left& drag right

5-6-7-8 Step back right, step left next to right, step forward right, step left next to right

TAG

When danced to Billy Dean, at end of wall 3 repeat last 8 counts then dance to end

ENDING

When danced to Billy Dean, to finish dance at front dance first 30 counts then step forward and stomp left, stomp right
