

Kiss

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Gayna Willatt

Musique: Kiss (feat. Tom Jones) - Art of Noise



STEP LEFT, TOUCH, KICK BALL CHANGE, STEP RIGHT, TOUCH, KICK BALL CHANGE

- 1-2 Large step left, touch right next to left
- 3&4 Kick right forward, step right next to left, step left next to right
- 5-6 Large step right, touch left next to right
- 7&8 Kick left forward, step left next to right, step right next to left

FORWARD, TOUCH AND KICK AND POINT, FORWARD, TOUCH AND KICK AND POINT

- 1-2& Step forward left, touch right behind, take the weight
- 3&4 Kick left forward, step left beside right, point right to right
- 5-6& Step forward right, touch left behind, take the weight
- 7&8 Kick right forward, step right beside left, point left to left

ROCK STEP, TRIPLE $\frac{3}{4}$ TURN, SWAY SWAY, $\frac{1}{4}$ SHUFFLE RIGHT

- 1-2 Rock forward on left, rock back onto right
- 3&4 Triple step $\frac{3}{4}$ turn left - left, right, left
- 5-6 Sway to the right, sway to the left
- 7&8 Shuffle $\frac{1}{4}$ turn right, stepping forward right, close left beside right, step forward right

FORWARD LEFT, $\frac{1}{2}$ PIVOT RIGHT, TRIPLE $\frac{1}{2}$ TURN RIGHT, KICK BALL TOUCH

- 1-2 Step forward left, pivot $\frac{1}{2}$ turn right
- 3&4 $\frac{1}{2}$ triple turn right, stepping left, right, left
- 7-6 Rock back right, rock forward on left
- 7-8 Kick right forward, step right next to left, touch left next to right

REPEAT

TAG

After 3rd wall when using "Kiss"

LEFT $\frac{1}{2}$ TURNING JAZZ BOX, RIGHT $\frac{1}{2}$ TURNING JAZZ BOX

- 1-2 Cross left over right, step back right
- 3-4 Half turn left, stepping left forward, hitching right
- 5-6 Cross right over left, step back left
- 7-8 Half turn right, stepping right forward, hitching left

BUMPS, WEIGHT ENDING ON RIGHT

- 1-2 Two hip bumps left
 - 3-4 Two hip bumps right
 - 5-6 One hip bump left, hold
 - 7-8 One hip bump right, hold, weight stays on right
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