

King Of Hearts

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Liam Hrycan (UK)

Musique: Full Deck Of Cards - Helen Darling

Start the dance on the vocals. There is a 4 count tag to be added to the end of wall 2 after dancing the tag, continue the dance as scripted

HEEL SWITCHES (RIGHT,LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT STEP/½ PIVOT LEFT, LEFT COASTER STEP

- 1& Touch right heel forward, step right foot to place beside left
- 2& Touch left heel forward, step left foot to place beside right
- 3-4 Step right foot forward, pivot a ½ turn left
- 5-6 Step right foot forward, pivot a ½ turn left (weight ending on right foot)
- 7&8 Step left foot back, step right foot to place beside left, step left foot forward

LEFT SYNCOPATED WEAVE (¼-LEFT), RIGHT STEP/½ PIVOT LEFT, EXTENDED RIGHT SHUFFLE

- 9-10 Touch right toe out to right side, step right foot over left
- & Step left foot to left side
- 11-12 Step right foot behind left, step left foot to left side a ¼ turn left
- 13-14 Step right foot forward, pivot a ½ turn left
- 15&16 Step right foot forward, step left foot to place beside right, step right foot forward
- & Step left foot to place beside right

RIGHT STOMP FORWARD/CLAP, LEFT STOMP FORWARD/CLAP, RIGHT SIDE TOE TOUCH/¼ PIVOT RIGHT, RIGHT COASTER STEP

- 17-18 Stomp right foot forward, clap hands
- 19-20 Stomp left foot forward, clap hands
- 21-22 Touch right toe out to right side, pivot a ¼ turn right on ball of left foot keeping right toe touched out to right side
- 23&24 Step right foot back, step left foot to place beside right, step right foot forward

LEFT KICK (TWICE), LEFT BACK STEP (½-LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT STEP FORWARD, LEFT SHUFFLE

- 25-26 Kick left foot forward twice
- 27 Step left foot back a ½ turn left
- 28-29 Step right foot forward, pivot a ½ turn left
- 30 Step right foot forward
- 31&32 Step left foot forward, step right foot to place beside left, step left foot forward

(2X) MONTEREY TURNS (¼-RIGHT)

- 33-34 Touch right toe out to right side, step right foot to place beside left a ¼ turn right
- 35-36 Touch left toe out to left side, step left foot to place beside right
- 37-38 Touch right toe out to right side, step right foot to place beside left a ¼ turn right
- 39-40 Touch left toe out to left side, step left foot to place beside right

Steps 33-40 complete a ½ turn right

RIGHT VINE WITH RIGHT CHASSE, LEFT CROSS BEHIND/UNWIND (½-LEFT), RIGHT CHASSE

- 41-42 Step right foot to right side slightly forward, step left foot behind right
- 43&44 Step right foot to right side, step left foot to place beside right, step right foot to right side
- 45-46 Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)
- 47&48 Step right foot to right side, step left foot to place beside right, step right foot to right side

LEFT STOMP FORWARD/CLAP, RIGHT STEP/½ PIVOT LEFT, RIGHT SHUFFLE, LEFT STEP/¼ PIVOT RIGHT

- 49-50 Stomp left foot forward, clap hands
51-52 Step right foot forward, pivot a ½ turn left
53&54 Step right foot forward, step left foot to place beside right, step right foot forward
55-56 Step left foot forward, pivot a ¼ turn right (weight ending on left foot)

RIGHT STEP BACK/½ PIVOT RIGHT, LEFT STEP/½ PIVOT RIGHT, LEFT STEP/½ PIVOT RIGHT, LEFT STOMP FORWARD/RIGHT KICK

- 57-58 Touch right toe back, pivot a ½ turn right (weight ending on right foot)
59-60 Step left foot forward, pivot a ½ turn right
61-62 Step left foot forward, pivot a ½ turn right
63-64 Stomp left foot forward, kick right foot forward

REPEAT

4 count tag to be danced after 2nd wall

RIGHT BACK ROCK/RECOVER, RIGHT STOMP (NO WEIGHT)/RIGHT KICK

- 1-2 Rock right foot back, recover weight onto left foot
3-4 Stomp right foot beside left (no weight), kick right foot forward
-