

# King Creole

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Jailhouse Rock/King Creole - Billy Swan



**Position: Right Side-By-Side Position. Partners on same footwork**

## **SYNCOPATED ROCK STEPS, KICK-BALL-STEPS**

- 1&2 Step forward on right foot; rock back onto left foot; rock forward onto right foot  
3&4 Step forward on left foot; rock back onto right foot; rock forward onto left foot  
5&6 Kick right foot forward; step on ball of right foot next to left; step forward on left foot  
7&8 Kick right foot forward; step on ball of right foot next to left; step forward on left foot

## **CROSS STEP, SIDE STEP, ROCK STEP, FORWARD SHUFFLE, ¼ TO THE RIGHT MILITARY TURN**

- 9-10 Cross right foot over left and step; step to the left on left foot  
11-12 Step back on right foot; rock forward onto left foot  
13&14 Shuffle forward (right, left, right)  
15-16 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot

**Partners now facing OLOD in the Indian Position**

## **CROSS STEP, SIDE STEP, SYNCOPATED WEAVE, SIDE ROCK STEP, CROSS STEP, TURNING STEP**

- 17-18 Cross left foot over right and step, step to the right on right foot  
19&20 Cross left foot behind right and step, step to the right on right foot; cross left foot over right and step  
21-22 Step to the right on right foot; rock to the left onto left foot  
23-24 Cross right foot behind left and step; step a ¼ turn to the left on left foot

**Partners now facing LOD in the Right Side-By-Side Position.**

## **PIVOT STEP, CROSS STEP, SYNCOPATED SIDE STEP, CROSS STEP, SIDE STEP, ¾ TO THE LEFT ROLLING TURN, COASTER STEP RELEASE LEFT HANDS AND RAISE RIGHT HANDS. LADY PIVOTS UNDER UPRAISED JOINED HANDS**

- 25-26 Pivot a ¼ turn to the left on ball of left foot and step to the right on right foot; cross left foot behind right and step

**Rejoin left hands bringing hands down to side in the Reverse Indian Position facing ILOD**

- &27-28 Step to the right on right foot; cross left foot over right and step; step to the right on right foot

**Release right hands and raise left hands. Lady turns under upraised joined hands**

- 29-30 Step to the left on left foot and begin a ¾ to the left rolling turn traveling to the left; step on right foot and complete ¾ to the left rolling turn rejoin right hands returning to the right side-by-side position facing LOD

- 31&32 Step back on left foot; step right foot next to left; step forward on left foot

**REPEAT**