

King Creole

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Jailhouse Rock/King Creole - Billy Swan



Position: Right Side-By-Side Position. Partners on same footwork

SYNCOPATED ROCK STEPS, KICK-BALL-STEPS

- 1&2 Step forward on right foot; rock back onto left foot; rock forward onto right foot
3&4 Step forward on left foot; rock back onto right foot; rock forward onto left foot
5&6 Kick right foot forward; step on ball of right foot next to left; step forward on left foot
7&8 Kick right foot forward; step on ball of right foot next to left; step forward on left foot

CROSS STEP, SIDE STEP, ROCK STEP, FORWARD SHUFFLE, ¼ TO THE RIGHT MILITARY TURN

- 9-10 Cross right foot over left and step; step to the left on left foot
11-12 Step back on right foot; rock forward onto left foot
13&14 Shuffle forward (right, left, right)
15-16 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot

Partners now facing OLOD in the Indian Position

CROSS STEP, SIDE STEP, SYNCOPATED WEAVE, SIDE ROCK STEP, CROSS STEP, TURNING STEP

- 17-18 Cross left foot over right and step, step to the right on right foot
19&20 Cross left foot behind right and step, step to the right on right foot; cross left foot over right and step
21-22 Step to the right on right foot; rock to the left onto left foot
23-24 Cross right foot behind left and step; step a ¼ turn to the left on left foot

Partners now facing LOD in the Right Side-By-Side Position.

PIVOT STEP, CROSS STEP, SYNCOPATED SIDE STEP, CROSS STEP, SIDE STEP, ¾ TO THE LEFT ROLLING TURN, COASTER STEP RELEASE LEFT HANDS AND RAISE RIGHT HANDS. LADY PIVOTS UNDER UPRAISED JOINED HANDS

- 25-26 Pivot a ¼ turn to the left on ball of left foot and step to the right on right foot; cross left foot behind right and step

Rejoin left hands bringing hands down to side in the Reverse Indian Position facing ILOD

- &27-28 Step to the right on right foot; cross left foot over right and step; step to the right on right foot

Release right hands and raise left hands. Lady turns under upraised joined hands

- 29-30 Step to the left on left foot and begin a ¾ to the left rolling turn traveling to the left; step on right foot and complete ¾ to the left rolling turn rejoin right hands returning to the right side-by-side position facing LOD

- 31&32 Step back on left foot; step right foot next to left; step forward on left foot

REPEAT