

# Kindle This Flame (Waltz)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 48

Mur: 1

Niveau: Intermediate/Advanced



Chorégraphe: Judith Campbell (NZ)

Musique: Heart Full of Rain - Collin Raye

## STEP LOCK - & CROSS & TAP - HOLD - ½ TURN

12&3 Step 45 right on right foot, lock left foot behind right, step right to right side (&), cross left over right

&456 Step right to right side (&), tap left foot behind right, hold, unwind ½ to left (weight on left foot)

Counts 1 2 &3 are done moving towards right front corner

## STEP LOCK - & CROSS & TAP - HOLD - ½ TURN

12&3 Step 45 right on right foot, lock left foot behind right, step right to right side (&), cross left over right

&456 Step right to right side (&), tap left foot behind right, hold, unwind ½ to left (weight on left foot)

Counts 1 2 &3 are done moving towards right back corner

## BALL STEP - ROCK FORWARD / BACK & BACK - SWAYS RIGHT, LEFT

&123 Step right foot next to left(&), step left foot forward, step/rock right foot forward, rock back onto left

&456 Step right foot next to left (&), step back on left foot, step right to right swaying right then left

## SIDE BALL CHANGE - SHUFFLE ACROSS TO LEFT

&12&3 Step right to right side on ball of foot (&), step left in place, shuffle right foot across in front of left. Small step taps side to side left, right - small jump back - heel:

&4&5 Small side step to left (&), tap right foot next to left, small step right to right(&), tap left next to right

&6 Step back on left foot (&), touch right heel out in front

## BALL STEP FORWARD LEFT - TURNING A FULL TURN ON RIGHT - STEP FORWARD LEFT

&12 Step right foot next to left (&), step left forward, stepping forward on right foot turning a full turn to left

3 Step forward on left

## BALL STEP FORWARD - HOLD - ½ PIVOT TO RIGHT

&456 Step right foot next to left (&), step forward on left, hold, ½ pivot to right. (weight on right foot)

## ROLL FORWARD A FULL TURN (LEFT-RIGHT-LEFT) - BALL STEP FORWARD - HOLD - ½ PIVOT TO RIGHT

123 Roll forward a full turn left (left-right-left)

&456 Step right next to left (&), step forward on left, hold, ½ pivot to right

## STEP ¼ TO LEFT - SHUFFLE TURNING ½ TO LEFT

12&3 Step ¼ to left on left foot, shuffle turning ½ to left

## \* TURNING ¼ LEFT - BALL STEP BEHIND IN CURTSEY - HOLD 2 COUNTS

&4 Turning ¼ left - step left foot to left(&), step right foot in behind (bending knees like a curtsey)

56 Hold for 2 counts sweeping right arm down and up towards left shoulder

## STEP CROSS - ¼ TURN LEFT - STEP BACK HEEL - STEP - ROCK FORWARD BACK

&1 Step right foot to right side, step left across in front of right

&2 Turning ¼ left step back on right foot, place left heel forward

&34 Step left foot next to right, rock forward onto right, rock back onto left

**STEP TAP - UNWIND TO LEFT (TO 2:00)**

&5 Step right foot next to left, tap left foot behind right

6 Unwind to left to finish facing right front corner.(weight on left foot)

**REPEAT**

The music has a slight pause & slows down, just dance through it

**TAG**

On the end of wall 1 and 3 there are 3 extra beats. Just hold the counts and do the arm sweep as in the curtsey piece

Finish dance on the curtsey sweeping the arm

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