

# Killer

Compte: 80

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Charlie Bowring (UK)

Musique: A Little Less Talk and a Lot More Action - Toby Keith



## MODIFIED RIGHT AND LEFT SAILOR STEPS, BEHIND UNWIND ½ TURN

- & Step right in place
- 1 Cross left over right
- & Step right to right side
- 2 Touch left heel diagonally forward
  
- & Step left in place
- 3 Cross right over left
- & Step left to left side
- 4 Touch right heel diagonally forward
  
- & Step right in place
- 5 Cross left foot in front of right
- 6-8 Unwind ½ turn right, bouncing heels three times lightly while turning

## RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND UNWIND ½ TURN

- 9 Step right behind left
- & Step left to left side
- 10 Step right to right side
  
- 11 Step left behind right
- & Step right to right side
- 12 Step left to left side
  
- 13 Cross right behind left
- 14-16 Unwind ½ turn right bouncing heels lightly three times while turning
  
- 17 Rock right forward
- & Step left in place
- 18 Rock back on right
- & Step left in place
  
- 19 Touch right toe forward, closing heels
- & Split heels
- 20 Close heels
  
- 21 Rock right back
- & Step left in place
- 22 Rock right forward
- & Step left in place
  
- 23 Touch right toe back, closing heels
- & Split heels, with left in front of right
- 24 Close heels
- 25-48 Repeat counts 1-24

- 49            Jump both feet apart
- 50            Jump both feet together
- 51            Jump both feet apart
- 52            Jump together hitching right knee in front of left
  
- 53            Jump both feet apart
- &            Jump together, slapping right foot up behind left
- 54            Jump both feet apart
- &            Jump together, slapping right foot up behind left, making ¼ turn left
- 55&56&      Repeat counts 54& twice

**BODY ROLL RIGHT & LEFT, WITH SLIDES**

- 57            Step right foot to right side, starting body roll right
- 58-60        Slide left up to right, completing roll right
  
- 61            Step left to left side
- 62-64        Slide right up to left, completing roll left

**½ DIAGONAL RUNNING MAN STEP, HEEL SWITCHES**

- 65            Jump diagonally feet shoulder width apart right foot forward, left foot back
- &            Jump feet together, hitching right knee
- 66            Jump diagonally feet shoulder width apart left foot forward, right foot back
- &            Jump feet together, hitching right knee
  
- 67            Touch right heel forward
- &            Step right foot in place
- 68            Touch left heel forward
- 69-72        Repeat counts 65-68

**STEP ½ TURN, STEP ½ TURN, & CROSS HOLD, & CROSS HOLD**

- 73            Step down onto left foot
- 74            Pivot ½ turn right, bending knees slightly
- 75            Step down onto left foot
- 76            Pivot ½ turn left, bending knees slightly
  
- &            Step right foot diagonally back
- 77            Cross left foot in front of right transferring weight on to left
- 78            Hold for 1 beat
  
- &79-80      Repeat &77,78

**REPEAT**

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