

# Kickwinder (P)

Compte: 42

Mur: 0

Niveau: Partner



Chorégraphe: Marie Miller (USA)

Musique: Pink Cadillac - Southern Pacific

Position: Sweetheart

## RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, RIGHT SHUFFLE, LEFT SHUFFLE

1&2 Kick right foot forward, step down on ball of left foot & quickly step on right foot  
3&4 Repeat 1&2

**Letting go of right hands make a full turn to your left while executing a right shuffle & left shuffle**

5&6 Step forward right, step on ball of left foot, step forward right  
7&8 Step forward left, step on ball of right foot, step forward left

**Rejoin right hands returning to sweetheart position**

## RIGHT SHUFFLE, LEFT KICK BALL CHANGE, LEFT KICK BALL CHANGE, LEFT SHUFFLE

9&10 Right shuffle straight forward in line of dance (right foot, left foot, right foot)  
11&12 Kick left foot forward, step down on ball of right foot & quickly step on left foot  
13&14 Repeat 11&12

**Do not let go of hands during this next series. Man continues 2 shuffles forward left, right, left. Ladies turn is to right, completing full turn in two shuffles. Man raises ladies left hand as she turns**

15&16 Step forward left, step on ball of right foot, step forward left

## RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT GRAPEVINE, BRUSH

17&18 Step forward right, step on ball of left foot, step forward right  
**Arms are now crossed in front of partners**  
19&20 Step forward left, step on ball of right foot, step forward left  
21-22 Step to right with right foot, pass left foot behind right  
23-24 Step to right with right foot, brush left foot forward

## LEFT GRAPEVINE, BRUSH, STEP, PIVOT, STEP, PIVOT

25-26 Step to left with left foot, pass right foot behind left  
27-28 Step to left with left foot, brush right foot forward  
**As you start the pivots, release the right hands and raise the lady's left hand**  
29-30 Step forward on right foot, pivot ½ turn counter to the right  
31-32 Repeat 29-30

**Rejoin right hands returning to sweetheart position**

## FOUR SHUFFLES FORWARD, STOMP, STOMP

33&34 Right shuffle (right, left, right)  
35&36 Left shuffle (left, right, left)  
37&38 Right shuffle (right, left, right)  
39&40 Left shuffle (left, right, left)  
41-42 Stomp right foot beside left twice (weight remains on left foot)

**REPEAT**