

Kickin' Up Sparks

COPPER KNOB
BY STEPHENETS

Compte: 72

Mur: 2

Niveau: Intermediate

Chorégraphe: Becky Barker (UK), Claire Barker (UK) & Tracy Barker (UK)

Musique: What About Now - Lonestar



RIGHT KICK BALL CHANGE, LEFT TOE TOUCH, LEFT KICK BALL CHANGE, RIGHT TOE TOUCH, RIGHT SAILOR ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1&2 Kick right foot forward, step right foot next to left, touch left foot to left side
3&4 Kick left foot forward, step left foot next to right, touch right foot to right side
5&6 Step right behind left, step left ¼ turn right, step right next to left
7&8 Step left foot forward, step right next to left, step left foot forward

RIGHT SIDE, TOGETHER, RIGHT CHASSE, CROSS ROCK STEP, LEFT ¼ TURN CHASSE

- 9&10 Step right foot to right side, step left next to right
11&12 Step right foot to right side, step left next to right, step right to right side
13-14 Cross left foot over right, rock back on right
15&16 Step left to left side, step right next to left, step left ¼ turn left

FULL TURN, RIGHT SHUFFLE FORWARD, LEFT HIP BUMPS, RIGHT HIP BUMPS

- 17 On ball of left foot make ½ turn left stepping back on right foot
18 On ball of right foot make ½ turn left stepping forward on left foot
19&20 Step right foot forward, step left next to right, step right foot forward
21-22 Step left foot forward, bump hips twice to the left
23-24 Step right foot forward, bump hips twice to the right

LEFT HIP BUMPS, HEEL JACKS

- 25-26 Step left forward, bump hips twice to the left step right foot diagonally back right, step left heel forward, hold for 1 count
29-30 Bring feet back together
31-32 Step left foot diagonally back left, step right heel forward, hold for 1 count

FEET TOGETHER, STEPS OUT, HIP BUMPS, STEPS IN

- 33-34 Bring feet back together
35-36 Step right to right side, step left to left side, hold for 1 count
37-38 Bump hips twice to left side
39-40 Bump hips twice to right side

HIP BUMPS, FEET TOGETHER, RIGHT TOE TOUCH, CROSS UNWIND

- 41-42 Bump hips once to the left, one to the right
43-44 Bring feet back together, hold for 1 count
45-46 Touch right toe to right side, cross right over left
47-48 Unwind ½ turn left

SAILOR STEPS, CROSS UNWIND, LEFT SHUFFLE FORWARD

- 49-50 Step right behind left, step left to left side, step right next to left
51-52 Step left behind right, step right to right side, step left next to right
53-54 Cross right foot behind left, unwind ½ turn right
55-56 Step left foot forward, step right next to left, step left foot forward

GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ½ TURN

- 57-58 Step right foot to right side, cross left behind right
59-60 Step right foot to right side, touch left toe next to right

- 61-62 Step left foot to left side, cross right behind left
63 Step left foot to left side, on ball of left foot ½ turn left
64 Scuff right foot forward

STEP FOOT DOWN, PIVOT ½ TURN LEFT, STEP RIGHT FORWARD, STEP LEFT FORWARD, PIVOT ½ TURN RIGHT, STEP LEFT FORWARD

- 65-66 Step right foot down, pivot ½ turn left
67-68 Step right foot forward, hold for 1 count with a clap
69-70 Step left foot forward, pivot ½ turn right
71-72 Step left foot forward, hold for 1 count with a clap

REPEAT
