

# Kickin' It Up

Compte: 40

Mur: 2

Niveau:

Chorégraphe: Bobbie Allen (USA)

Musique: How Was I to Know - Reba McEntire



## KICK-BALL-CHANGES

- 1&2 Kick right foot forward, step down on right foot, turn ¼ left and step left beside right
- 3&4 Kick right foot forward, step down on right foot, turn ¼ left and step left beside right
- 5&6 Kick right foot forward, step out slightly to right on right ball, change weight to left foot slightly out to left side
- &7 Bring right foot in, bring left foot in
- &8 Step right foot out to right and left foot out to left (shoulder width) with weight on left foot

## KICK, CROSS, UNWIND ½, CLAP, SAILOR SHUFFLES

- 9 Kick right foot forward slightly
- 10 Cross right foot in front of left foot
- 11 Unwind ½ turn to left
- 12 Clap
- 13&14 Step right foot behind left foot, step ball of left foot out to left side, change to ball of right foot out to the right side
- 15&16 Step left foot behind right foot, step ball of right foot out to right side, change to ball of left foot to left side

## MODIFIED GRAPEVINE LEFT, KICK, KICK, COASTER STEP

- 17 Cross right foot in front of left foot
- 18 Left step to left
- 19 Right crosses in behind left
- 20 Left foot steps to left side
- 21 Kick right foot low and forward
- 22 Kick right foot low and forward
- 23&24 Step back on right, step left beside right, step forward on right

## MODIFIED GRAPEVINE RIGHT, KICK, KICK, COASTER STEP

- 25 Cross left foot in front on right foot
- 26 Step right foot to side
- 27 Cross left foot behind right foot
- 28 Step right foot to right side
- 29 Kick left foot low and forward
- 30 Kick left foot low and forward
- 31&32 Step back on left, step right beside left, step forward on left

## STEP, PIVOT ½, STOMP, STOMP, DOUBLE HIP BUMPS

- 33 Step forward on right foot
- 34 Pivot ½ turn to left
- 35 Stomp right foot
- 36 Stomp left foot
- 37-38 Double hip bumps to right
- 39-40 Double hip bumps to left

**REPEAT**

